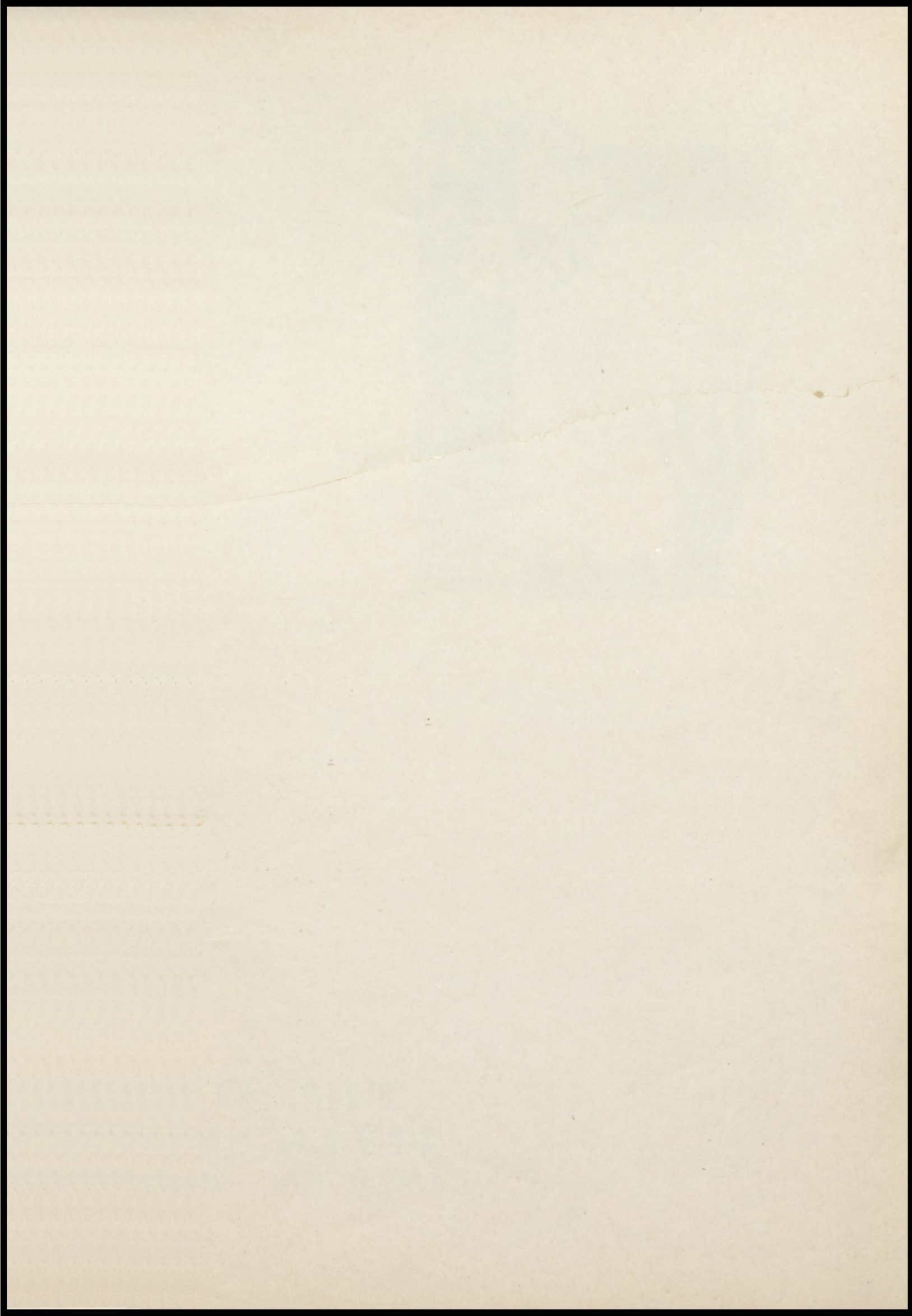


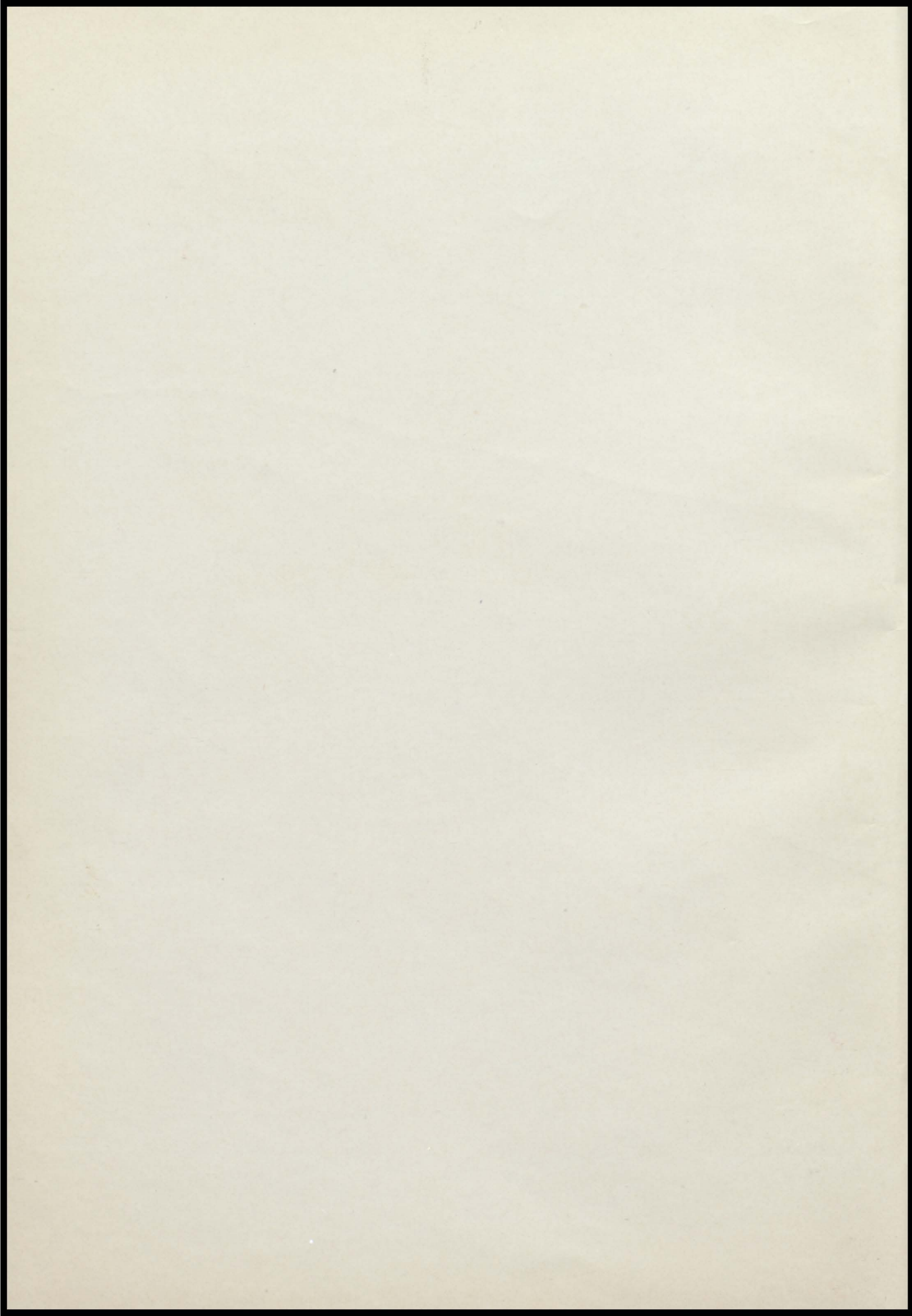
Senior Optimist



DEC
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SSH.S







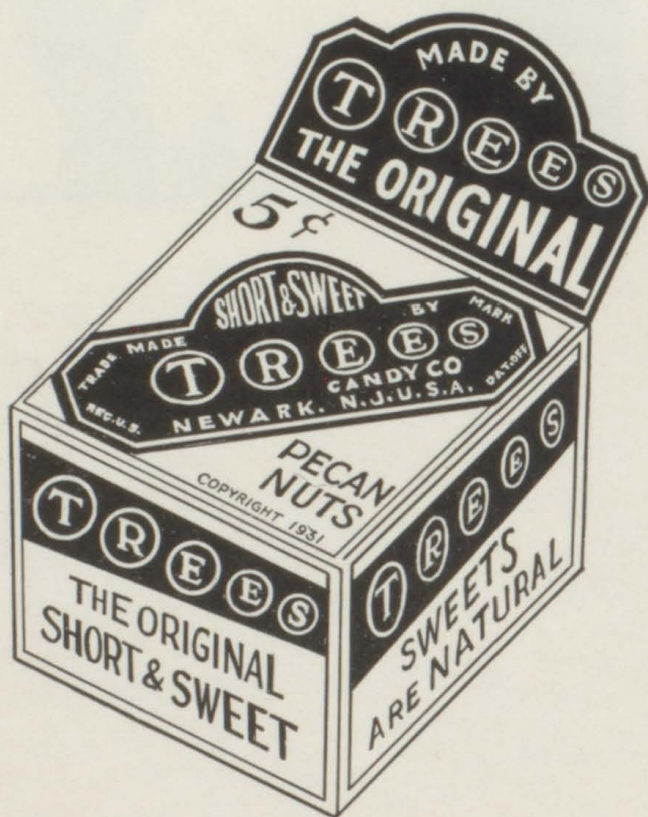


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The old school stands
bathed in sunlight.
There is about it
a dignity, an old-world charm
that clings.

The ivy vines creep tenderly
about the red brick,
protective.

These are the things
one remembers
when book-lore is forgotten.

The owls in the cornices
blink wisely . . .

They know
what we can only guess.

Editorial

WITHIN a few weeks our high school education will be ended. Some of us will go on to college for further schooling, others will enter the worlds of industry and business. To the potential college student, we have a few words to say. If you intend to go to college because you think you can 'make the varsity team', or because 'Johnny's going', you had better stay away. The college student who is not college timber is only wasting time and money. But those students who are going to college for an education,—remember, education is not merely a fact-finding business; it is the business of training one's mind for the purpose of enjoying life more thoroughly. Preparation for a happy life,—*that* should be the motive behind every education.

That large group of students who are about to enter the business world,—with you we wish to plead, plead that you further your education. This does not necessitate going to college. There are numerous day and evening schools here in our own city where one may receive education in languages, literature, drawing, engineering, building trades, accounting, clerking, salesmanship; in fact, practically every phase of art, science, industry, and commerce. At these schools one may receive instruction in one's chosen vocation, or one may learn to better appreciate the beauties of life. In addition to these institutions, one may use our Public Library, which maintains large collections of books on every conceivable subject. These books will always be open to you in your search for knowledge and in your preparation for a happy life. In this era of plans and systems, it would be especially appropriate to work systematically in your extension of knowledge, and in this connection it might be well to keep in mind the words of Mary Lyon, the American educator, "Do something, have a plan, live for some purpose." Those of us who follow such a program are sure to get out of life that satisfaction that we seek.

ACKNOWLEDGMENT

ELSEWHERE you will find listed those members of the Senior Class whose loyalty and labor have brought about the publication of this magazine.

Here, I wish to express, in the name of the staff, our gratitude to those members of the faculty who have rendered us their assistance, and to those members of the undergraduate student body whose efforts have helped make possible the success of this magazine.

We now present it to you, trusting you will criticize lightly, and hoping that it will keep fresh in your memory the days you have spent and the students you have met in South Side High School.

Very sincerely,
PHILIP FELDMESSER,
Editor-in-Chief.

LITERATURE

THE CLOCK STRIKES NINE

By SAUL SWANGER

CHARACTERS

Dr. Milburne: A Specialist

Richard Manton: A successful business man

Shephard: A servant

SCENE: Dr. Milburne's Office

TIME: Present

The curtain rises on a doctor's office. It is furnished simply and with an eye toward gaining an air of culture. The walls are lined with book cases, and while several books are stacked carelessly on top of the case, together with a few magazines, the general atmosphere is one of neatness. In the background looms a large clock which is striking as the curtain rises. In the center is a desk at which is seated Dr. Milburne. On looking at him, one is struck by the geniality of his general appearance, by his commanding personality, and by the strength of character made manifest by the lines in his face. He is clearly over sixty, and his silver hair, carefully combed back over his forehead, gives him an air of classic serenity. He is poring over some papers as Shephard enters.

SHEPHARD: Mr. Manton is waiting outside, sir. He says he has an appointment.

MILBURNE: (*Apparently distracted.*) H'm, yes. Show him in. And by the way, don't let us be disturbed in any way whatsoever for about an hour. Lock the door to make sure after he enters. You can leave for an hour or so, too, and get something to eat.

SHEPHARD: Thank you, sir. (*Exit.*)

Milburne rises and paces the floor, head on chest, obviously rapt in thought. He walks to the electric switch and extinguishes all lights save a lamp on the desk in the center, the light of which gives an eerie effect to the room.

Manton enters. He is essentially a business man, somewhat portly. He is puffing heavily from exertion. There is about him an air of the city and its ways. He is very nervous and abrupt, and suffers from heart trouble.

MILBURNE: Ah, good evening, Mr. Manton. (*They shake hands.*) How is business?

MANTON: (*Speaking jerkily and pausing constantly for breath.*) Oh, fair, market's a little shaky. (*Cockily.*) Doesn't worry me.

MILBURNE: No, I suppose it doesn't. A man with your vast experience probably can sense its fluctuations. Will you smoke? (*He gestures toward cigar box on desk.*)

MANTON: No thanks. Weak heart, you know. That's what I came to see you about. It gets me so nervous, jumpy, I can't tolerate the slightest noise. My own doctors aren't doing a thing, so I've come to you. You have, you know, the best reputation.

MILBURNE: Ah, I know. But reputations, my dear sir—what are they? They are built in a lifetime, with a life's labor, and in a second they are gone. (*He is again growing abstracted, far away.*) And what is life, with its many webs, its many crossroads?

(*His eyes take on a curious look.*)

Before we get down to actual business, I would like to tell you a true story which brings out my point. Do you mind, sir? Of course, if you're too busy —

MANTON: (*Taking out his watch.*) H'm, h'm. Well, I have an appointment for 9 o'clock. I guess there's time, if it won't take too long.

MILBURNE: Thank you. My story must go back some forty years. In those days, sir, life did not have the hustle and bustle to which we are accustomed today. We did things leisurely but meticulously, with an eye to correctness more than to actual gain. Well, I had been engaged for about three years to a lady by the name of Joan Adams.

(*Manton starts visibly and peers intently into Milburne's face. Milburne, seeing this, draws back into the shadows, and goes on, as if to reassure him.*)

By all means, a common name, but there was nothing common about Joan. I was a struggling young physician in a small town, then, and while I saw the futility of a marriage with my limited means, I had always looked forward to the day when I would be able to make Joan my wife.

(*Manton stirs impatiently.*)

I see, sir, that you are growing impatient, and so I will omit descriptions and state cold, hard facts. (*Wistfully.*) Ah! They were cold; they were hard! A young man came into our town from the city. He swept Joan off her feet. It must have been the effect of the outside world on a life that had been barren of thrills.

They eloped suddenly, went to the city. I tried to get some comfort from my work. It was useless, and I followed into the city.

Twenty-five years later, I was called to a tenement in the heart of the slums. There I found Joan in a house whose filth nauseated the senses, dying of a cough that constantly racked her body. She had been deserted by her husband for the sake of another woman, and had sunk to this level.

(At this point, and during the rest of the speech, beads of sweat are apparent on Manton's brow. Out of the shadows, Milburne's eyes, shining with madness, penetrate like twin daggers.)

She recognized me, Manton. Told me the name of the man who had played false with her. And on that day, I swore that I would seek that man.

MANTON: *(Leaping to his feet with a wild cry.)* Stop it, I tell you, stop it. I didn't come here to hear a wild yarn from a madman.

(He crosses to the door, Milburne watching gravely. He tries it; it is locked. He bangs wildly, and whirls around as Milburne laughs.)

MILBURNE: It is no use, my friend. That door is sound proof. I have sent away the servant. There is no one here, but you—and me—and her, looking down on me, asking me—to revenge her.

(Manton is visibly shaking. He looks around like a caged animal, and his gaze falls on the windows. Milburne, noticing this, crosses over, and drawing over the shade, discloses a sheet of steel in the place where the glass should be.)

For years, I have planned this hour. I have had but one objective in my life since that day twenty-five years ago. When that is gained, I will no longer have any desire to live. *(Hysterically.)* We will die together, Manton, do you hear? We will die together!

(Manton, now sweating freely, moans and

slumps into the chair, clutching at his heart. Milburne crosses over to the desk and takes out a black bag, from which issues a ticking sound, as of a clock.)

In this bag, Manton, is a time bomb. It is now nine minutes before nine o'clock. When that clock *(pointing)* strikes the hour, this bomb will explode, and then —

MANTON: *(Gasping from the chair and speaking in jerky sentences.)* Let me go, Milburne. I'll give you all I've got. I'll give you my yacht, my home, only let me go. I'll make it worth your while. *(Coaxingly.)* Will you lose all these just for this — revenge?

(Encouraged by Milburne's silence, which he takes for indecision.) Listen, I'll go to Australia, pretend I'm dead. I'll leave you as my heir. Well, Milburne?

(There is an oppressive silence, punctuated only by Manton's heavy breathing.)

Well, why don't you say something? *(His voice rises to a shriek as he struggles to his feet.)* Say something, will you, say something!!!

MILBURNE: You have now three minutes in which to prepare yourself for the end. Will you have a cigar, now? It will soothe your nerves. There is nothing like dying with a cigar in your mouth, a smile on your lips. . .

MANTON: *(Desperate.)* Let me go, let me go. *(His voice shrinks to a whisper.)* Let me go, will you!

(He falls into a chair, his head slumping to his chest. There is a silence, then Milburne crosses over and feels his heart. A smile breaks out on Milburne's face, as he extracts a common house clock from the black bag. He takes out a death notice from the desk, and as he writes, he reads aloud —

RICHARD MANTON: Died at nine P.M. October 23, 1930, of a heart attack.

(He chuckles to himself, and as the clock strikes nine THE CURTAIN FALLS.)

Poem

O that was the time for love and life and laughter!
I danced with the leaves
in the ecstasy of Spring.
I answered the raucous sounds of the birds
with wild discordances of my own.
I sang, I screamed, I shouted!
and cared not for your frowns and censorious chidings.
Winter was so near and cold—.

DOROTHY SCHER.

EPISODE

By DOROTHY SCHER

THE cracking sound was becoming annoying. Everyone on the train was vaguely troubled by the incessant crack, and had, at one time or another, looked severely at the disturbing individual. Apparently he was not conscious of the ferocious glares bestowed upon him, for he serenely placed another shell between his teeth and errrack . . . the shell was neatly halved. He removed the shell and crunched on the pistachio. The others, watching anxiously, felt their mouths becoming uncomfortably salty. They furtively swallowed.

Across the aisle pompously sat the Author, smugly intellectual. He was bound for the lecture. Dr. Hidgeby's lecture. Hidgeby? Oh yes. Big man. Yaas. Let's see. I heard him speak at Town Hall last week. That man certainly has a mind. Damn that man, can't he stop his infernal nut-cracking. Let's see. He wrote a book, didn't he? I wonder how many editions. It's getting so that even scientists can write best sellers. The masses can't read that stuff. Maybe you think *your* stuff is good for them. Anyway we've got to restrict the intellectual. Can't have every street-cleaner writing a book. The Author shifted uneasily and glared across the aisle.

The Society Lady sat next to the Author. Her hair was white, her dress lay low upon her flat chest. Around her neck was a silver string to which was attached lorgnettes. She too was going to the lecture. A report for the Ladies Guild. She would have to prepare her speech immediately after the talk. That man was *too* vulgar with his disconcerting nut-cracking. It would be much better to have people of a lower class placed in another coach or have the rates raised. But then the loud, pushing *nouveauriche* would push out the people who *really mattered*. She sniffed disapprovingly. . . The Society Lady never did anything as common as sniffing, but upon examination you found that it closely resembled a sniff. Mind you, I make no assertions as to the veracity of that closely resembling sniff; I only quote the nut-cracking man, who, despite his abominable habits, is a particular friend of mine.

In the corner sat the bespectacled Girl Student, her narrow lap covered with books. Had

you looked, the titles would probably have read, "Autobiography of An Atom," "Sex Life of An Ant," "Through the Cells of the Œsophagus," etc. But you didn't look. One isn't that much interested in bespectacled girls. Says Dorothy Parker,

Men seldom make passes
At girls who wear glasses.

She was looking at the young man across the aisle. She knew he was terribly stupid, and his nails were filthy, but still he had the most piercing eyes. And besides, she fancied, he was staring at her. She was mushily sentimental despite her paraphernalia and intellectual air. She wondered about love at first sight. Her pulse beat rapidly. She wiped her moist hands on a neat square of white linen. Hers, she told herself, was a life of pure reason. It was all pitifully ridiculous. The Girl Student was not quick to grasp things. In school she had pored for hours over homework which should have taken half the time. Her eyes had become dull from excessive homework, hence the tortoise-shell glasses. She had become hideously repressed. She wished he would stop cracking nuts. Please make him stop. She was a little frightened and amazed at herself for caring so much as to pray. She called herself an Athiest, for she had heard that all the best intellectuals did not believe in God and read Schopenhauer. She was absurdly childish although she had studied Kant and Hegel, Socrates and Spinoza. I see you are beginning to feel sorry for her and a little contemptuous. I felt that way too, when my friend told me about her.

The Author was just about to blow his nose (gently, of course) and the Nut Cracker just about to do his act, when the train, grinding and groaning, came to a stop. All out. Last stop West Haven. The Author pompously led the procession to the lecture hall. Behind him minced the Society Lady, followed by the Student walking decorously. The Nut (so they had begun to call him) leisurely brought up the rear, nonchalantly cracking between strides. In the hall the Society Lady walked proudly to her reserved seat in the first row. She found herself next to the Author who was coughing, and rattling his program. Way in the back sat the Student thinking about the piercing eyes. The

Nut had disappeared.

Evidently the distinguished speaker was late. People rattled programs, sneezed and coughed, hemmed and hawed. The chairman mopped his brow and helped himself to some water. Of course, everyone said, only a big man like Hidgeby could get away with this sort of thing.

Glancing suddenly back of the platform the chairman smiled with relief. The audience grew hushed as he arose.

"Ladies and Gentlemen. It is with the greatest pleasure that I introduce to you here tonight, one of the few great men in the scientific world who are intelligent and witty, besides being intellectual. The combination my friends, is rare. I have the honor of introducing Professor

John Hidgeby."

The audience thundered applause as the Nut walked magnificently on the platform to deliver a brilliant and distinguished lecture.

* * *

When hands had grown weary of applauding, the audience left, discussing the lecture. The Author went home telling himself that he *knew* the fellow looked distinguished; the Society Lady thinking "Never so mortified in my life, my dear," and the Girl Student, incredibly romantic, went to send for his picture. She would always remember him. The Nut, who is also a great student of people, went home to tell the story to me.

Futility?

God is futility
and barren hopes of eager youth.
Life is futility
and Death the bitterness
of the unknown . . .
And tears and love are
but the emptiness of a mask.

Yet rain on tender leaves,
and the sweet, green odor of Spring,
and the ecstasy of a glimpse,
a grail-like, sudden vision
of perfect, haunting loveliness
in my savage, aching search for Beauty,
make me forget . . .

DOROTHY SCHER.

Night Lights

As I was walking down Broadway the other
night,
The lights along the avenue thrilled me,
As the lights of Broadway always do.
I stood still, I took a deep breath.
I could see—

And then, out of the darkness:

"This glimmer is
All you see—all you know.
Only gaiety and joy.
But remember, my son, remember,
—Every light casts a shadow."

I walked on—a man.

MILTON HOLLANDER.

Dian

Her beauty
like the quiet stillness of a summer day
or the smooth, unrippled waters
of a silver lake
had yet the deep and burning passion
the depth and clarity of mind
that reaches
beyond the mortal sphere
into something, almost
divine.

When you met her
you felt
as if some cool gust of wind
soothing, refreshing
had blown across your consciousness
and left
within its wake
a lingering perfume.
Her silences
could do that to you.

ANNETTE WOOLF.



SENIORS



Antolick, Albert F.

Quiet and understanding he moves along his way.

Student Patrol 7.

Classical

New York University



Aronow, Bernard C.

Who mix'd pleasure with reason, and wisdom with mirth.

Senator 8; Finance Committee 8; Student Patrol 4, 8.

General

Dalhousie University



Aronowitz, Rose L.

Her words are trusty heralds to her mind.

Track 3, 5; Basketball 7; Volley Ball 6; All-City Glee Club 4.

Art

Rorene School of Millinery



Ayres, John B.

Thy wit is as quick as the greyhound's mouth.

Senior OPTIMIST.

Classical

Undecided



Bain, William

Mingle a little folly with your wisdom.

Senator 3; Student Patrol 3; Track 3, 5, 7; Basketball 4, 6, 8; Inter-class Baseball 5; Block "S"; Block "S" Medal; "Seven Keys to Baldpate."

General

Duke University

Baletin, Ruth F.

I drink to thine eyes.

May Day Fête 5; Volley Ball 4, 6.

General

University of Rochester



Baller, Helen H.

*Elysian beauty, melancholy grace,
Brought from a pensive, tho happy place.*

Senator 4; Archery 7; May Day Fête 5; Volley Ball 4;
Basketball 5.

General

Undecided



Barrett, Selma H.

Her air, her manner, all who saw admired.

Tennis 7; Glee Club 8.

Classical

Newark Normal School



Bartlett, Betty

For I am constant as the Northern Star.

Volley Ball 6; Basketball 7.

Classical

Johns Hopkins School of Nursing



Becker, Fay

We call it only pretty Fanny's way.

Student Patrol 6; Hockey 8; Volley Ball 5, 7; May Day
Fête 5.

General

New York University





Bellard, Pearl O.

Vivacity is the gift of women.

Student Patrol 7; May Day Fête 5; Glee Club 4.

General

New Jersey College for Women



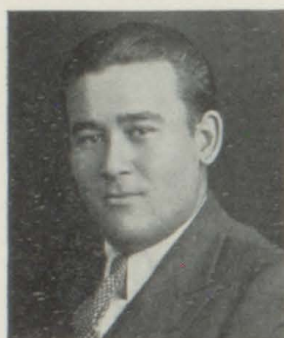
Bernstein, Theodore T.

A merry heart maketh a cheerful countenance.

Student Patrol 3; Track 3; Inter-class Baseball 7; "Sun Shines Bright."

Classical

Amherst



Berson, Harold

Content to pursue his peaceful way.

Student Patrol 3, 4, 6; Assistant Manager Football 3.

General

University of Maryland



Binstock, Milton

I am Sir Oracle; when I open my lips let no dog dare to bark.

Scientific

University of North Carolina



Birnbaum, Dorothy

That load becomes light which is cheerfully borne.

General

Undecided

Bishkoff, Micheal

He is proud in humility, proud in that he is not proud.

Swimming 3, 5, 7; Football 4.

General

Undecided



Bleiberg, Harry

Indued with sanctity of reason.

Classical

Newark College of Engineering



Bleifer, Leo

A good heart is better than all the heads in the world.

Inter-class Baseball 7.

General

Seth Boyden



Bloomberg, Harold C.

A young man with a very good future.

Senator 8; Chairman School Betterment Committee 8;
Student Patrol 7.

Classical

New York University



Blumenfeld, May

*A quiet lassie, we must say;
So unobtrusive in every way.*

Senior OPTIMIST; May Day Fête 5; Swimming 7.

General

New York University





Bogoslowsky, Mollie A.

*A countenance in which did meet
Sweet records, promises as sweet.*

Senior OPTIMIST; Basketball 3, 5; May Day Fête 5;
Orchestra 3, 4, 5, 6; Orchestra Medal; All-City Girls'
Orchestra.

General

Undecided



Bornstein, Ethel

Of simple tastes and mind content.

Classical

New Jersey College for Women



Bornstein, Mildred S.

*Of Mildred, we'll say just a word
"Seldom seen and never heard."*

May Day Fête 5.

General

Southern Seminary



Braverman, Leo

*Genteel in personage
Conduct and equipage.*

Senator 7; Activities Committee 7; Senior Photography
Committee; Senior OPTIMIST; Inter-class Baseball 7; Or-
chestra 3, 4, 5, 6, 7, 8; Orchestra Medal; Assembly Parti-
cipation.

Classical

Fordham University



Broant, Vincent C.

Good deeds, like a bell, ring clear.

Patrol 4.

General

Newark College of Engineering

Brody, Jack

*Where he falls short, 'tis nature's fault alone,
Where he succeeds, the merit's all his own.*

Senator 5; Publicity Committee 5; OPTIMIST 5, 6, 7.

General

University of Missouri



Bruen, Betty

*And she is just the quiet kind
Whose nature never varies.*

Hockey 6, 8.

General

Seth Boyden



Cannold, Harrison S.

A man can't be hid.

Senator 5; Vice-President French Club 7.

Classical

Undecided



Carmody, William A.

Ace is one great guy—he told us so himself.

Football 6; Captain Football Team 8; Track 7; Wreath "S"; Block "S".

General

Annapolis



Chagy, Gideon

Of very noble work, the silent part is best.

Student Council 7; Senator 7; Student Patrol 5; Inspector Patrol 7; Orchestra 3, 4, 5, 6; Orchestra Medal; "Sun Shines Bright."

Classical

University of Wisconsin





Chapkowitz, Blanche B.

Pretty to walk with, witty to talk with.

Basketball 5, 7; Volley Ball 6; May Day Fête 5.

General

Emerson College of Oratory



Civins, Henry N.

The force of his own merit makes his way.

Senator 3; Student Patrol 8; Senior Photography Committee; Honor Roll Medal; Inter-class Baseball 7; Service Club 6, 7, 8.

Classical

University of Missouri



Cohen, Henrietta

Her air had a meaning, her movements a grace.

Student Patrol 5; Senior Social Committee; Pentathlon 3; Block "S"; Track 3; Basketball 5; Volley Ball 4; May Day Fête 5; Hockey 6; "Sun Shines Bright."

General

University of Rochester



Cooperman, Clara

A moral, sensible, quiet girl.

May Day Fête 5.

General

Undecided



Cummins, Mae L.

*Sincerity, above all the rest
Builds a character that stands the test.*

May Day Fête 5.

General

Southern Seminary

Dear, Sally

Courteous tho coy, gentle tho retired.

May Day Fête 5; Senior OPTIMIST; Assembly Participation.

Art

Curtis Conservatory of Music



. Dickerman, Ruth

She found a way, or made one.

Student Patrol 7; Senior OPTIMIST; Debating Team 7; Debating Medal; May Day Fête 5; Volley Ball 5, 7.

Classical

Syracuse University



Dillon, LaVerne

Silence is the best of virtues.

General

Undecided



. Dunay, Estelle Y.

A pleasant smile wins many friends.

General

Duke University



Einhorn, Paul Harvey

Character and intelligence go hand in hand.

Student Council 6; Senator 6; Inspector Student Patrol 6; Honor Roll Medal; Secretary Radio Club 7.

Classical

Columbia University





Elin, Howard F.

He nothing common did or mean.

Patrol 5, 6; Service Club 8.

Scientific

Dartmouth



Ellenport, Lawrence R.

A true, and brave, and downright honest man.

Senator 4; Activities Committee 4; Student Patrol 8;
Treasurer Senior Class; Senior OPTIMIST; Checker Team 7.

Classical

Seth Boyden



Emmerglick, Deborah

*Or light or dark or short or tall,
She sets a spring to snare them all.*

Student Patrol 6, 7.

Classical

Vassar



Englander, Charlotte S.

If women only knew the extent of their power—.

OPTIMIST 4, 5, 6, 7; OPTIMIST Medal; Volley Ball 4; May
Day Fête 5.

General

New York University



Epstein, Tessie

A smiling countenance drives dull care away.

May Day Fête 5; Volley Ball 6.

Classical

New York University

Erlich, Leah

*Her lovely voice and charming ways,
May she keep them all her days.*

"Sun Shines Bright."

General

Juilliard Institute of Music



Ewald, Virginia Hope

A sweet girl athlete.

Senator 7; Chairman Social Committee 7; Student Patrol 8; Senior OPTIMIST; Basketball 3, 5, 7; Volley Ball 4, 6; Track 3; Track Medal; Block "S"; Numerals; Pentathlon 3; "Sun Shines Bright."

General

Johns Hopkins School of Nursing



Feigenblatt, Theresa F.

*Her very frowns are fairer far,
Than smiles of other maidens are.*

Classical

University of California



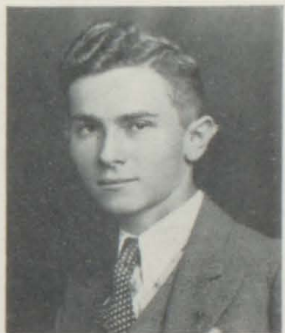
Feldman, Victor

Silence is one of the virtues of the wise.

Inter-class Baseball 5, 7.

General

University of Southern California



Feldmesser, Philip

*He works as tho he were to live forever,
Lives as tho he were to die tomorrow.*

Senator 7; Secretary Social Service Committee 7; Student Patrol 8; Chairman Senior Photography Committee; Associate Editor OPTIMIST 6, 7; Editor-in-Chief Senior OPTIMIST; OPTIMIST Medal; Honor Society 8.

Scientific

Rensselaer Polytechnic Institute





Fischbein, Norman Walter

*For Satan finds some mischief still,
For idle hands to do.*

Inter-class Baseball 5.

Classical

Dana College



Fischman, Janice Reta

*Defiant and dramatic is she;
Her eyes are sparkling pools of glee.*

"Officer 666"; "Sun Shines Bright"; Glee Club 3, 4, 5, 6;
All-City Chorus 5.

Art

Harriet Mills School



Fried, Seymour H.

Something between a hindrance and a help.

Student Patrol 7.

Scientific

Georgia School of Technology



Galiano, George P.

An honest man is the noblest work of God.

Classical

New York University



Garodnick, Isadore O.

His strength is belied by his gentle manners.

Patrol 5, 7; Football 4, 6, 8; Wreath "S"; Track 3, 5, 7;
Block "S"; Block "S" Medal.

Classical

Undecided

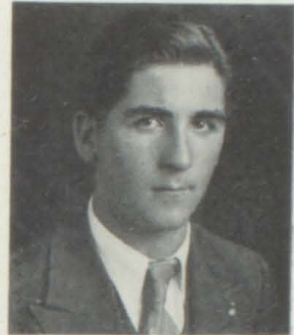
Gelber, William

A proper man as one shall see in a summer's day.

Senator 4.

Classical

University of Maryland



Geltzeiler, Edwin L.

The great end of learning is not knowledge, but action.

Senator 4, 6; Finance Committee 4; Chairman Social Committee 6; Student Patrol 3; Track 3, 5; Block "S"; Wreath "S".

General

New York University



Gillman, Sol

(3½-Year Student)

It is not strength, but art that takes the prize.

OPTIMIST 7, 8; Track 4; Senior OPTIMIST.

Art

Rutgers University



Gittes, Herman

He who is firm in will molds the world to himself.

Student Patrol 4; Secretary Senior Class; Secretary Spanish Club 8.

Classical

New York University



Glassner, Alice A.

What sweet delight a quiet life affords.

Volley Ball 6; Basketball 5, 7; May Day Fête 5.

Classical

New Jersey College for Women





Goldstein, Jeanette

*If heart of man is depressed with cares,
The mist is dispelled when a woman appears.*

Senator 4; Student Patrol 7, 8; May Day Fête 5; Track 3; Hockey Award; Swimming 5, 7.

General

Katherine Gibbs School



Goodman, Nettie

*Of reason firm, of temperate will,
Strength, endurance, foresight, skill.*

Honor Society 6, 7; President Honor Society 8; Secretary G. O. 7; Student Council 6, 7, 8; Senator 3; Executive Committee 7, 8; Student Patrol 5; Inspector Patrol 7, 8; Honor Roll Medal; Senior OPTIMIST; Debating Team 7; Debating Medal; Service Club 6, 7.

General

State Teachers' College



Gordon, Dave

He lives to build, not boast.

Classical

Rollins



Gorewitz, Hannah

Retiring and sincere.

Volley Ball 6; May Day Fête 5.

Art

Pratt Institute



Graham, Emily

*So sweet and gentle in just being,
She doesn't indulge in common "he-ing".*

Art

Beaver

Green, Isabell
(3½-Year Student)

Such another peerless queen only could her mirror show.
"Sun Shines Bright"; Basketball 4; May Day Fête 5.

Art Alviene Dramatic School



Greenberg, Benjamin

True as the needle to the pole, or as the dial to the sun.
Student Patrol 8; Inter-class Baseball 7.

Scientific University of Michigan



Greendorfer, Sidney J.

With just enough learning to misquote.
Student Patrol 6, 8; Inter-class Baseball 5; Service Club 8.

General University of Southern California



Greenfield, Arthur

He doth make sweet music.
Football 6; Track 5; Inter-class Baseball 7; Assistant Manager Track 3; Band 8.

Classical Villanova



Gross, Jacob

Many can argue; not many converse.
Student Council 7; Senator 3, 5, 7; Student Patrol 4; Inspector Patrol 7; Vice-President Radio Club 7; Track 4.

Classical Rutgers University





Grossman, Bernard

*"Buddy" is our Beau Brummel,
Witty, athletic, and proficient as well.*

Football 4; Inter-class Baseball 3.

Scientific

Leland Stanford University



Heller, Helen

*Willing to help and ready to serve,
Helen's will is hard to swerve.*

General

Undecided



Herstein, Saul M.

*All the great men have died and
I'm not feeling so well myself.*

Student Patrol 8; Senior Social Committee; Cheerleader
3, 4, 5, 6, 7, 8; "Sun Shines Bright".

General

University of Richmond



Herzfeld, Henry David, Jr.

*He is a veritable questionnaire,
Most of his words are why, when, and where.*

Student Patrol 8; Senior OPTIMIST; Swimming 7; Inter-
class Baseball 7; Service Club 6.

Classical

Cornell University



Hill, Frank, Jr.

Earnestness and sport go well together.

Football 6, 8; Basketball 6, 7, 8.

General

Rutgers University

Hilton, Pearl

The power of thought, the magic of the mind.

Student Patrol 7; Honor Roll Medal; May Day Fête 5;
Service Club 8.

Classical

State Teachers' College



Hollander, Milton Henry

It is the wise head that makes the still tongue.

Track 5.

Classical

University of Pennsylvania



Isacson, Harry

Some work of noble note may yet be done.

Student Patrol 8; Track 5, 7; Gym Team 4, 5, 6, 7, 8;
Script "S"; Senior OPTIMIST.

Classical

New York University



Kalb, Daniel

Large was he in form and large also in heart.

Basketball 5, 6, 7; Inter-class Baseball 5, 7.

Classical

New York University



Kandel, Pearl E.

An honest heart possesses a kingdom.

OPTIMIST 3, 4; OPTIMIST Medal; Volley Ball 6; "Whole
Town's Talking".

General

Columbia University



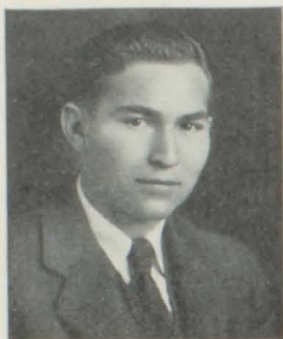


Kaplan, Anna

It is tranquil people who accomplish much.

Track 3; Basketball 5; Archery 7; Archery Award; Volley Ball 4; May Day Fête 5.

Art Newark School of Fine and Industrial Arts



Kaplan, Henry Asher

Persuasion tips his tongue when'er he talks.

Student Patrol 5, 6, 7.

General

University of Pennsylvania



Kaufman, Herbert

*To those who know thee not, no words can paint,
And those who know thee, know all words are faint.*

Honor Society 7, 8; Student Council 7, 8; Chairman Athletic Committee 8; Student Patrol 6, 7; Inspector Patrol 8; Inter-class Baseball 7.

Classical

Princeton University



Keyl, Stephanie E.

*A pleasant manner, executive ability, and common sense
have given Steve her just popularity.*

Honor Society 6, 7; Secretary Honor Society 8; Secretary G. O. 6; Student Council 6, 7, 8; Senator 5; Secretary School Betterment Committee 5; Chairman School Betterment Committee 7; Executive Committee 6; Art Committee 5; Student Patrol 4; Inspector Patrol 7, 8; President Senior Class; Honor Roll Medal; Swimming 7; Glee Club 5, 6, 7, 8; May Day Fête 5; Senior OPTIMIST.

Art

Seth Boyden



Kohn, Leopold

Fine individuality can never be copied.

Student Council 6; Senator 6; Student Patrol 8; Inspector Patrol 6; Senior OPTIMIST; Inter-class Baseball 5, 7.

Scientific

Seth Boyden

Kraus, Frederick J.

Of fine character and a good sport.

General

Stevens Institute of Technology



Lapidus, Judith

(3½-Year Student)

The best quality is an even temper.

General

University of Pittsburgh



Lesnik, Milton J.

Great thoughts, like deeds, need no trumpets.

Inter-class Baseball 5, 7.

Classical

New York University



Levanda, Philip

There is great ability in knowing how to conceal one's ability.

Inter-class Baseball 7.

Classical

New York University



Levenson, Constance

And choose an author as you choose a friend.

Track 3, 5; Volley Ball 4, 6; Basketball 3, 5, 7; Hockey 6, 8; Track Award.

General

Savage School of Physical Education





Levitt, Milton

*Happy art thou, as if every day
Thou had'st picked up a horseshoe.*

Student Patrol 8; Business Manager Senior OPTIMIST;
"Sun Shines Bright"; Orchestra 8; Band 6, 7; Glee Club 5.

Scientific

Ohio College of Chiropody



Licker, Milton

He only is a well made man who has a good determination.

Senator 3; Student Patrol 4, 6; Inter-class Baseball 5.

General

Undecided



Lindeman, Jane

*I'll be merry and free,
I'll be sad for nobody.*

"Sun Shines Bright"; Glee Club 4; All-City Chorus 4.

General

Vassar



Litwack, Bernard L.

Let us now praise famous men.

Senator 6; Social Service Committee 6; Student Patrol
3; Chairman Senior Social Committee; Inter-class Base-
ball 5.

Classical

University of North Carolina



Loprete, Demetro N.

To be strong is to be happy.

Classical

Newark College of Engineering

Lothstein, Mildred

Silence is one great art of conversation.

May Day Fête 5; Basketball 5; Service Ball 5.

General

Undecided



Lowenstein, Irving

Style is the dress of thoughts.

Student Patrol 8; Inter-class Baseball 5, 7.

Classical

Stanford University



Malcolm, Charles H.

*Charlie, our he-man, is big and strong;
You might doubt it, but not for long.*

Football 4, 6, 8.

General

Undecided



Mandel, Israel L.

A solid, substantial fellow.

Senior OPTIMIST; Inter-class Baseball 5, 7.

Classical

Lafayette



Mann, Hilda

She hath a pleasant smile and a pleasant spirit.

May Day Fête 5.

General

New York University





Melinek, Claire B.

A sunny temper gilds the edges of life's blackest clouds.

Volley Ball 6; May Day Fête 5.

General

University of Southern California



Meltz, Pearl

*Oh blessed with temper whose unclouded ray,
Can make tomorrow as cheerful as today.*

Senator 4; Student Patrol 5, 6.

Classical

Wellesley



Mendlen, Ethel

A winning smile is the sweetest of all introductions.

May Day Fête 5; Basketball 7; Tennis 7.

General

Mount Union



Miller, Everett

Your name is great in mouths of wisest censure.

Honor Society 7, 8; Student Council 7, 8; Chairman Activities Committee 8; Inspector Patrol 8; Honor Roll Medal; Assistant Editor OPTIMIST 6, 7; Associate Editor Senior OPTIMIST; OPTIMIST Medal.

Classical

Newark College of Engineering



Mirsky, Rudolph

*Forward and frolic glee was there,
The will to do, the soul to dare.*

Student Patrol 8; Senior OPTIMIST; Vice-President Spanish Club 8; Inter-class Baseball 5.

Classical

University of Pennsylvania

Mitnow, Elsie

Short and sweet.

Basketball 5, 6; May Day Fête 5; Senior OPTIMIST.

Art

Parsons



Neidish, Evelyn

*There's mischief in her eyes,
And her merry laughter shakes the skies.*

Student Patrol 7, 8; OPTIMIST 6, 7, 8; OPTIMIST Medal;
Basketball 5; May Day Fête 5; Glee Club 3, 8.

Art

Ithaca Conservatory



Newman, Ruth

As Venus lovely, and as Dian chaste.

General

Undecided



Nichols, Marjorie Ann

*Her dancing and her cheering too,
Have kept us all from feeling blue.*

Student Patrol 6; Cheerleader 6, 7, 8; Volley Ball 4, 6;
May Day Fête 5; Swimming 7; "Sun Shines Bright"; Li-
brary Staff 3, 4, 5, 6, 7, 8; Assembly Participation.

General

Albertina Rasche School of Dancing



Nudenberg, Walter

I'm sure care's an enemy to life.

Classical

University of Alabama





Ott, Ruth

*Just acting happy is a great thing to do,
Looking on the bright side rather than the blue.*

Basketball 5, 7; Volley Ball 4; May Day Fête 5; Service Club 8.

General

Undecided



Paley, Martin

Martin combines intelligence and a pleasing personality.

Senior OPTIMIST.

General

New York University



Pearce, Katherine H.

This world belongs to the energetic.

Cheerleader 5, 6, 7, 8; Basketball 5; Volley Ball 4, 6; May Day Fête 5; Assembly Participation.

General

State Teachers' College



Plager, Evelyn

*Her smile was prodigal of summery shine—gayly persistent—
Like a morn in June that laughs away the clouds.*

"Sun Shines Bright"; Secretary Dramatic Society.

Classical

Wellesley



Poleshuck, Bessie B.

*Keep your face toward the sun, and the shadows will fall
behind.*

Classical

New Jersey College for Women

Prager, Seymour

*Let the world slide, let the world go,
A fig for care and a fig for woe.*

General

University of North Carolina



Rabanus, Eleanor

*All good things await
Her who cares not to be great.*

Volley Ball 4, 6; May Day Fête 5.

General

Vassar



Rabstein, Melvin M.

He who would rest must work.

Inter-class Baseball 7; Assembly Participation.

General

Rutgers University



Rosen, Sylvia

A soft voice, gentle and low, is an excellent thing in a woman.

Senator 3; Student Patrol 7, 8; Debating Team 3; Debating Medal.

Classical

Undecided



Rutkin, Myron D.

He will succeed; for he believes all he says.

General

University of Louisville





Radler, Irma F.

*Geniality to some is denied by fate,
But in Irma 'tis an inborn trait.*

Senator 3; Student Patrol 4, 5, 7; Glee Club 5, 6; Service Club 4, 5, 6, 7.

General

Packard



Rand, Harold

The multitude is always in the wrong.

Vice-President Chess and Checker Club 5; President Chess and Checker Club 6; Vice-President Mathematics Club 7; Chess Team 3; Captain Chess Team 4, 5, 6, 7, 8; Captain Checker Team 3, 4, 5.

Classical

New York University



Rau, Norman Jay

*A little nonsense now and then,
Is relished by the best of men.*

Inter-class Baseball 7; Service Club 4, 5, 6.

Scientific

University of Southern California



Rawitz, Irving M.

*Of manners, gentle; of affectation, mild;
In wit, a man; in simplicity, a child.*

Student Patrol 8; Senior OPTIMIST; Service Club 7.

Classical

University of Pennsylvania



Reisen, Edward

*Eddie's never, never tearful,
Always has a cheerful little earful.*

Patrol 3, 4, 5, 6; Basketball 3, 5; Inter-class Baseball 5, 7; "Sun Shines Bright"; "Officer 666"; Service Club 3, 4, 5, 6.

Scientific

Cornell University

Richards, Ernest G.

*To him, Shakespeare's line will fit:
"Brevity is the soul of wit."*

Student Patrol 8.

Scientific

Northwestern University



Rosenberg, Adolph A.

Difficulties give way to diligence.

Inter-class Baseball 5, 7.

Classical

University of Pennsylvania



Rosenberg, Muriel

*Firm of purpose and character too
That's our Muriel thru and thru.*

Basketball 3, 5; Volley Ball 6.

Art

Parsons



Roth, Helen Marion

(3½ Year Student)

*Her beauty makes this vault
A feasting presence full of light.*

Senator 3, 4; May Day Fête 5; Assembly Participation.

General

Undecided



Rubenstein, Sidney S.

None but himself can be his parallel.

Manager Cross Country Team 6; Cheerleader 4, 5, 6, 7, 8; Inter-class Baseball 5, 7.

Classical

University of North Carolina





Rubinfeld, Abe A.

Abie may not be so big, but he can manage the football team.

Senator 4, 6; Finance Committee 6; Assistant Manager Football Team 4, 6; Manager Football Team 8; "Seven Keys to Baldpate"; Library Staff 4, 5, 6, 7, 8.

Scientific

University of Michigan



Salle, Frank

A gentleman makes no noise.

Student Patrol 8.

Classical

Undecided



Satsky, Adele

Her air, her manners, all who saw admired.

May Day Fête 5.

General

Undecided



Saylor, William R.

*Honor maintaining,
Meanness disdaining.*

Honor Society 6, 7, 8; Vice-President G. O. 6; President G. O. 7; Student Council 6, 8; Chief Justice Student Council 7; Chairman Social Service Committee 6; Executive Committee 6, 7, 8; Inspector Student Patrol 6, 7, 8; Honor Roll Medal; OPTIMIST 4, 5; OPTIMIST Medal; Library Staff 3, 4, 5, 6, 7, 8; Red Cross Representative 6, 7; President Newark Chapter Red Cross 7.

Scientific

Massachusetts Institute of Technology



Schattschneider, Florence

A quiet tongue shows a wise head.

Student Patrol 8; Honor Roll Medal; Service Club 3, 4, 7, 8; Glee Club 4, 6, 8; Honor Society 8.

Classical

Undecided

Scher, Dorothy

She is a maiden witty, bright, and free.

OPTIMIST 8; Senior OPTIMIST; May Day Fête 5.

General

University of California



Schoen, Gertrude Janice

*Quiet, sweet, and debonaire,
She doesn't seem to have a care.*

Art

Newark School of Fine and Industrial Arts



Schulman, Aaron

Time and I against any two.

Scientific

Undecided



Schwartz, Bert David

Man seems the only growth that dwindles here.

OPTIMIST 4, 5; Business Manager OPTIMIST 6; OPTIMIST Medal; Assembly Participation.

Classical

New York University



Sherman, Max

A little body often harbors a great soul.

Student Patrol 7; Assistant Manager Basketball Team 4, 5; Manager Basketball Team 6, 7; Block "S".

Classical

New Jersey Law School





Sigmon, Gladys

*A smile that is more than captivating,
And a personality equally pleasing.*

Glee Club 5, 6.

Art

Packard



Silber, Rebecca

Virtue is like a rich stone—best plain set.

General

Undecided



Silverman, Saul S.

Worry never was worth while.

Senator 7; Athletic Committee 7; Gym Team 3, 5.

General

Cleveland School of Chiropody



Simon, Harvey L.

*Altho we grant he had much wit,
He was very shy of using it.*

General

New York University



Simon, Josephine Carolyn

*Always pleasant, always kind,
And so charming and refined.*

Senior OPTIMIST; Swimming 3; Hockey 6; "Sun Shines Bright".

Classical

Cornell University

Slade, William A.

*My only books were women's looks,
And folly's all they've taught me.*

Student Patrol 4, 5; Inter-class Baseball 7; "Sun Shines Bright".

Scientific

Heidelberg University



Slomowitz, Martin

A quiet nature and a steadfast friend.

Orchestra 3, 4, 5, 6; Orchestra Medal; Inter-class Baseball 5, 7.

Classical

New York University



Smith, Hannah

Calmly do I go my way.

Classical

New Jersey College for Women



Spitalny, William

Care and diligence bring reward.

Student Patrol 6, 7, 8; Track 5, 7; Inter-class Baseball 5, 7; Service Club 5, 6, 7, 8.

Classical

University of Rochester



Stern, Morton M.

A bird is known by its note and a man by his talk.

Classical

Vanderbilt University





Sternlicht, Edwina M.

Her ways are ways of pleasantness.

Basketball 3, 5, 7; Volley Ball 4, 6; Track 3, 5; Archery 7; Archery Award; Hockey 6; Swimming 3, 5; Pentathlon 3; Block "S".

General

Packard



Stillman, Morris L.

(3½-Year Student)

Wit is the salt of conversation, not the food.

Senator 7; Social Service Committee 7; OPTIMIST 7, 8; Senior OPTIMIST.

Classical

Rutgers University



Stoppelli, Louis Francis

On their own merits, modest men are dumb.

Inter-class Baseball 7.

General

Brown



Suesserman, Seymour

Whatever is worth doing at all is worth doing well.

Scientific

New York University



Swanger, Mark

*Seraphs share with thee knowledge;
But Art, O Man, is thine alone.*

Student Council 7; Associate Justice Student Council 8; Senator 3, 8; Activities Committee 3; Art Committee 6; Student Patrol 6; Inspector Patrol 7, 8; Honor Roll Medal; OPTIMIST 5, 6; Chairman Art Board OPTIMIST 7, 8; Chairman Art Board Senior OPTIMIST; OPTIMIST Medal; "Sun Shines Bright"; Vice-President Art Associates 5; President Art Associates 6; First Prize Safety Council Poster Contest; Second Prize Fire Prevention Poster Contest.

Art

Paris School of Art

Swanger, Saul

*Earth sounds his wisdom,
And high heaven his fame.*

Honor Society 6, 7, 8; President G. O. 8; Student Council 6, 7; Chief Justice Student Council 8; Senator 3; Secretary Finance Committee 7; Executive Committee 8; Student Patrol 5; Inspector Patrol 7, 8; Honor Roll Medal; OPTIMIST 4, 5, 7; Associate Editor OPTIMIST 6; OPTIMIST Medal; Vice-President Spanish Club 7; President Spanish Club 8.

Classical

University of Pennsylvania



Tzeses, Lillian

The art of conversation is the art of hearing as well as of being heard.

Student Patrol 7; Senior Social Committee; OPTIMIST 7, 8; "Officer 666"; "Sun Shines Bright"; Secretary Dramatic Club 7; President Dramatic Club 8; Honor Society 8.

Classical

New Jersey College for Women



Unger, Myra

*Myra, our "red-head," is always gay;
And talk!—Why goodness, she talks all day!*

Senator 8; Student Patrol 6, 7; May Day Fête 5; Basketball 7; Basketball Award.

General

Packard



Warfield, Mabel Elizabeth

*Her small voice and childish ways,
Speak of tardy juvenile days.*

Basketball 3, 5, 7; Volley Ball 4, 6; May Day Fête 5; "Sun Shines Bright".

General

New York School of Fine and Applied Arts



Warner, Miriam

Charm is the gift of Gods.

Student Patrol 8; Basketball 7.

Classical

New Jersey College for Women





Waxman, Israel
(3½-Year Student)

Zealous, yet modest.

Student Patrol 7, 8; Secretary Chess and Checker Club 5; Checker Team 5, 6, 7.

Classical

Seth Boyden



Weg, Milton H.

*Whate'er he did was done with so much ease,
In him alone 'twas natural to please.*

Senator 4, 7; Athletic Committee 7; Student Patrol 3; Vice-President Senior Class; Track 3; Block "S".

Scientific

University of Maryland



Weil, Monroe J.

I strive for greater goals.

Senator 8; School Betterment Committee 8; Student Patrol 7; OPTIMIST 7; Chairman School News Board 8; Senior OPTIMIST; OPTIMIST Medal; Track 5, 7; Inter-class Baseball 5, 7; Assembly Participation.

Classical

University of Pennsylvania



Weissberg, William W.

*Success is his cardinal goal,
All other things assume a minor role.*

Student Patrol 6, 7, 8; Senior OPTIMIST; Inter-class Baseball 7.

Classical

University of Missouri



Wescott, Virginia S.

A smooth, even temperament—that's Virginia.

Volley Ball 3; Swimming 3, 4.

Art

New York Institute of Fine and Applied Art

Westervelt, Evelyn F.

She's known and well liked everywhere.

Basketball 7; Volley Ball 4, 6.

General Johns Hopkins School of Nursing



Wilkinson, Margaret E.

*Of manner gentle, of voice low;
A wonderful teacher she'll be, we know.*

Senior Social Committee; Volley Ball 4, 6.

General Newark Normal School



Woolf, Annette

*There was a soft and pensive grace,
A cast of thought upon her face.*

Senator 6; Red Cross Committee 6; Student Patrol 8;
Senior OPTIMIST; Secretary Literary Club 6.

Classical New York University



Zimmer, Margaret H.

*A smile like hers rough roads will smooth;
And many stormy moods can sooth.*

May Day Fête 5; Volley Ball 6; "Sun Shines Bright";
All-City Chorus 5; Glee Club 3, 4, 5, 6, 7.

General Miss Beard's School



Zunk, Eva

*In stature, Eva's very small;
But her scholastic honors awe us all.*

Honor Society 7, 8; Student Council 7, 8; Senator 6;
School Betterment Committee 6; Secretary School Betterment Committee 8; Student Patrol 7; Inspector Patrol 8; Honor Roll Medal; May Day Fête 5; Glee Club 4, 5, 6, 7, 8.

General State Teachers' College



Bailin, Jack

Worry has killed many men—why die?

Scientific

New York University

Garodnick, E. Henry

Gentle of speech, beneficent of mind.

General

Undecided

Gelfond, Helen H.

Of manners gentle, and affections mild.

General

Newark School of Fine and Industrial Arts

Ginsberg, Isadore

He is head and shoulders above the rest of us.

General

Undecided

Massa, Carl Vincent

*Carl the witty, the artistic,
Always is most optimistic.*

General

Undecided

Meyer, Lawrence

*When a lady's in the case,
You know all other things give place.*

General

New York University

Peskin, Harold

*In arguing, too, our Peskin own'd his skill,
For even though vanquished he could argue still.*

Student Patrol 4.

Classical

Undecided

Rosenthal, Morris

Whoever is not too wise, is wise.

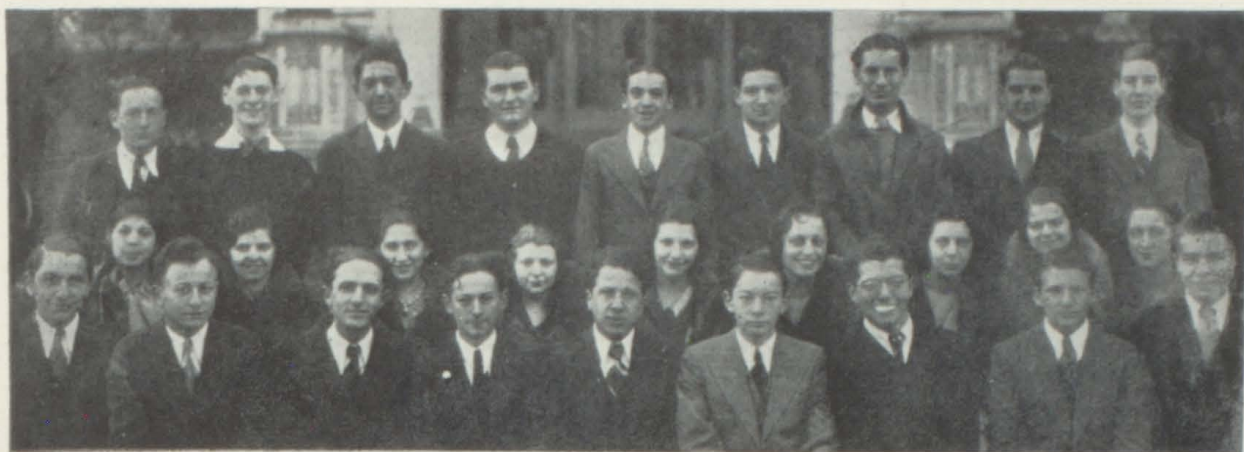
General

Undecided

IN MEMORIAM

Robert Lewis

*'Tis immortality to die aspiring,
As if a man were taken quick to heaven.*



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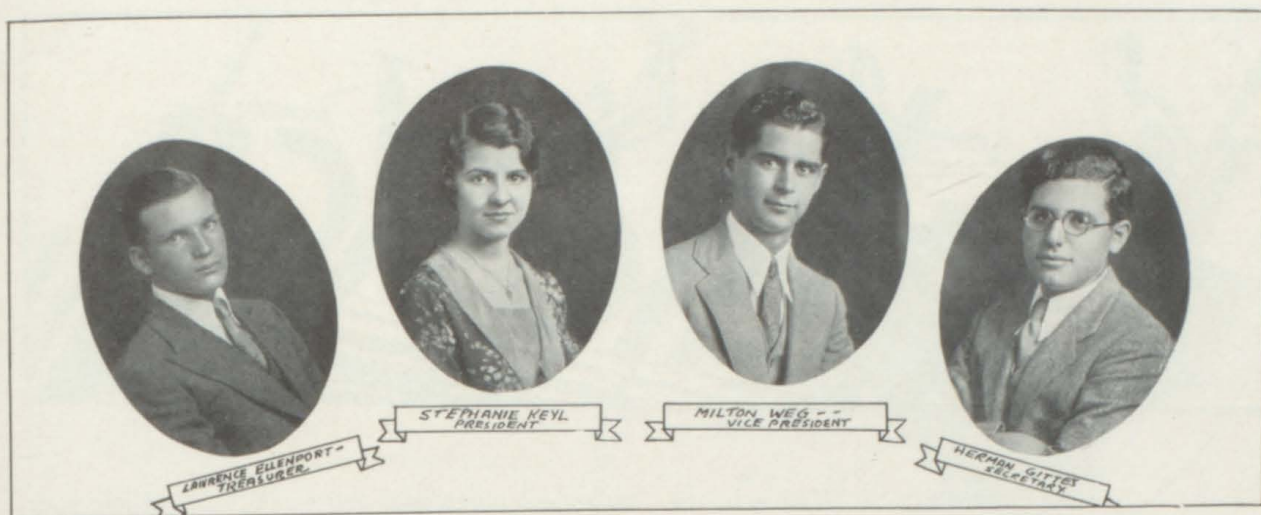


Back Row—WILLIAM SAYLOR, EVERETT MILLER, SAUL SWANGER, HERBERT KAUFMAN, PHILIP FELDMESSER.
Front Row—EVA ZUNK, LILLIAN TZESES, NETTIE GOODMAN, STEPHANIE KEYL, FLORENCE SCHATTSCHNEIDER.

HONOR SOCIETY

The National Honor Society, of which South Side has a chapter, is the most exclusive organization in the high school world. Since membership in the Honor Society is the highest honor that South Side is able to bestow, one who has attained that height can say with justified pride, "I have accomplished something. I have climbed a rung in the ladder of success." Excellence in character, scholarship, leadership, and service are demanded of all candidates. A scholastic average of at least 77.5% is the fundamental prerequisite. Participation in a reason-

able number of extra-curricular activities, approval by every member of the faculty, and a good rating in an interview before the Honor Society and its faculty advisers are also required. Nettie Goodman, the president, has been a member for three terms. Stephanie Keyl, the secretary, has been a member for three terms. Other senior members are Saul Swanger, William Saylor, Everett Miller, Eva Zunk, and Herbert Kaufman. Seniors admitted this term are: Philip Feldmesser, Florence Schattschneider, and Lillian Tzeses.



SENIOR CLASS OFFICERS

The class of January, 1932, is indeed fortunate in having selected four such capable officials. Owing to the large number in this class, the selection was extraordinarily difficult; but after much nominating and voting, the leaders of the class were finally chosen.

Stephanie Keyl, our president, is one indeed well qualified to act as chief executive. She has conducted meetings in a business-like and energetic manner, and has shown rare patience and poise in dealing with trying discussions upon the floor.

As our vice-president we singled out Milton Weg. Milt has justified our choice by proving himself a valuable cog in the machinery of this administration, and by efficiently carrying out his obligations has shown that he bears the welfare of the class in mind.

Herman Gittes has faithfully and capably fulfilled his duties as secretary, and has shown that he is deserving of much of the credit for the success of our class organization.

Now here is the cause of all our troubles, the lad whom we have all tried so unsuccessfully to dodge, our treasurer, Lawrence Ellenport. "Elly", as he is known, has had a perpetual itching of the palm during the past term, and suffice it to say that no one has gotten by with unpaid dues while he was in the vicinity.

Both Bernard Litwack, the chairman of the Prom Committee, and Philip Feldmesser, chairman of the Senior Photography Committee, have done yeoman work. Bernie, in carrying out his one hundred and one duties in preparation for the prom, and Phil, in arranging for the photographic and engraving work necessary for the publication of the Senior OPTIMIST, have each demonstrated his worth to the class.

Other members of these two committees are as follows: Prom Committee—Henrietta Cohen, Saul Herstein, Lillian Tzeses, and Margaret Wilkinson; and Photography Committee—Leo Braverman, Henry Civins, and Ernest Richards.



Dong!!—"This is Station SO SI. Two minutes before nine o'clock Eastern Standard Time. And now, ladies and gentlemen, the next voice you will hear will be that of Hed Tusing, famous sports announcer, who will present our next feature, a television broadcast of his well-known 'Sports Review'."

"Good evening, my friends of the radio audience. Tonight I have taken you to South Side High School. Here you will meet those senior athletes who have brought so many championships to these venerated halls of learning. The quality of the performances that these wearers of the black and gold have turned in is such that all South Siders now listening in should review the records of these athletes with pride.

"I will first present William Carmody, Jr. C'mon, step up, Bill. 'Ace' has only attended South Side for three terms; yet in that time he has garnered two Wreath "S"'s and a Block "S", and was elected captain of the football team, which he has lead to its fourth consecutive championship. Bill was twice named as end on the all-city football team and during the track season he showed his class as a sprinter. His loss will be keenly felt.

"And here, in the person of this dark-complexioned youth, you will recognize none other than your old friend, Isadore Garodnick. Likewise a track and football star, Izzy's name will go down in South Side's history as one of her immortals. In winning three Block "S"'s and two Wreath "S"'s, and getting himself a 'Block "S" Medal' to boot, Garodnick has compiled a record that none but a super-athlete will ever surpass.

"Frank Hill, Jr., is another athlete who has been here for but a short time. Yet, in spite of this fact, he has won both a Wreath and a Block "S"; in football and basketball, respectively. This year Frank seemed cut out for a stellar role upon the gridiron, but serious injuries cut into his effectiveness and he did not see much service.

"If you will bear with me for a few moments, I would like to tell a little story, a tale of the

proverbial square peg and round hole. Show your face up at the mike, will you, Charley? Friends, this is Charles Malcolm. It seems that for two years previous to this season 'Whitey' had been attempting to make the football team as a back, but with not much success. This year, however, he blossomed forth as a first-stringer, and to our surprise, as a guard. He seemed to have at last found his element, as attested to by opposing line-men.

"It is now my great pleasure to present Edwin Geltzeiler. Eddie has won both Wreath and Block "S"'s in track. His forte was high jumping, in which event he broke the city record, thereby winning one of the few wreath letters ever given in this sport.

"William Bain is another two-letter athlete. His insignia were won in track (where he was also a high jumper), and in basketball, in which he excelled as one of the most dependable netsters.

"I would next like you to make the acquaintance of Milton Weg. Milt is another of those athletes who think it great sport to tear around the cinder paths in defense of South Side's colors. A Block "S" is his prized possession.

"No, dear friends, we are not having a fire. This is only the flaming red hair of Harry Isacson standing on end. Despite his sartorial splendor, Harry has desported on the gym team for four terms, thereby winning his Script "S".

"Because Mike Bishkoff is a firm believer in clean sport, he went out for the swimming team. Mike excelled in the short dashes and is the possessor of a Script "S". His services will be missed.

"And now, since time is growing short, I will briefly present two young men who have had very much to do with the success of South Side teams; namely, Abe Rubinfeld and Max Sherman, managers of the football and basketball teams, respectively. Abe has won his Wreath, and Max has gained his Block "S".

"You have just been listening to Hed Tusing present his broadcast of Sport Personalities, direct from South Side High School. Good Ni-i-ght."



HUMOR

My Autobiography

I was born, coincidentally, exactly one year, to the day, before my first birthday. Why, I do not know, but the fact that I am here today is sufficient proof that I was born. When but an infant, I showed remarkable interest and skill in the art of music—entering the field both along vocal and instrumental lines. Vocally, I recall, I used to cry louder than the notable Arthur Greenfield, whose illustrious foghorn voice is known to have reached the four corners of the globe, ever could in his crying career. Instrumentally, when only four years old, I exhibited unequaled skill, endurance, and ability by playing exceedingly well on the linoleum. About three years later, I made a decided change in my vocation. From music, I turned my abilities toward the pursuance of the wrecking business. I had worked at that trade previously, but not so extensively and not as wholeheartedly as at this time. Using anything tangible, which I was able to grasp firmly at the time, I immediately proceeded to wreck and demolish everything in sight, including the most expensive pieces of furniture, glassware, showcases, etc. But due to unsatisfactory financial and other remunerations for such valuable services rendered, I left that field of endeavor, and tried my hand at educational activities. I immediately became prominent because of my ability to tenaciously maintain the same seat in the same room for so many years in the same schoolhouse. Some of my contemporaries, as the illustrious Lillian Tzeses, Clarence Darrow, Nettie Q. X. Goodman, B. C. D. Aronow, Julius Caesar, Harold "Gonif" Peskin, and Herbie (It's all right, we have known him long enough) Hoover, vehemently assert that had the school house not burnt down, I would never have succeeded in advancing in my grade in school. Included in the lengthy lists of establishments of learning which had the honor of my presence I can boast of the following: the Ungraded School, Warble Twice on the Hudson, Rahway Reformatory, School for the Dumb, Overbrook Institution, South Side, and Institute for the Criminally Insane. After attending these various institutions for about eighteen years—more or less—I entered the rank and file of pill rollers and soda jerkers. The various men who undertook to teach me the art and science of preparing, compounding, and dispensing drugs, medicines, sodas, and cosmetics finally gave up my case as hopeless, with much vociferation of their esoteric

cogitations and superficial sentimentalities, when they became aware of the fact that I insisted upon the veracity of the maxim propounded thousands of years ago by the prominent philosophical sages of yesteryear that "you can't smoke a herring". They voluptuously expostulated that I am deceased from the xiphin-terum up and down to my outer extremities. But in view of the fact that I am too lazy to lie down and die, I am now writing this autobiography and will conclude here.

Mike Bishkoff: Where I come from, men are men.

Saul Swanger: Is that why they chased you out?

Harold Berson: Have you a cigarette lighter?

Harry Isacson: No.

Harold Berson: Why?

Harry Isacson: Because they're all of the same weight.

Miss Welle: Tell me the name of a famous German philosopher.

Morton Stern: Can't.

Miss Welle: That's correct.

Mr. Kirk: If Columbus were alive today would he be looked on as a remarkable man?

Isadore Garodnick: Yes, he'd be five hundred years old.

Mark Swanger: Your suit is beginning to look rusty.

Leopold Kohn: Yes, the tailor said it would wear like iron.

Jack Bailin: Whom shall I call, a homeopath or an osteopath?

Harold S. Peskin: Neither. I once read that all paths lead to the grave.

Inferno

There are endured the tortures of the damned.
Each fresh hour but heralds more
Of such infernal persecutions,
As doomed Prometheus or Tantalus bear.
And Satan's minions, each in his cubicle,
With devilish cunning enwrap their victims
In relentless toils. Like fiends of hell
Merciless they crush each despairing soul
'Neath low marks, detentions, and recitations!
Oh, the horror that is school! I. R.

THE OPTIMIST

SENIOR SHOWS

American Tragedy ----- "F's"
House Beautiful ----- "South Side on holidays"
Tomorrow and Tomorrow ----- "Commencement"
Skyscraper ----- "A's"

SENIOR SONGS

Millie ----- Myra Unger
Little Girl ----- Eva Zunk
Hiho, Hiho, Hiking Down the Highway -----
To Commencement
Oh, Where Can You Be ----- The Cutters
Come to Me ----- Miss Tyson
I'm With You ----- Ode to Detention Teachers
I Should Have Known Better -----
Thought after weeks of detention
I Don't Know Why ----- I got three F's
I Can't Write the Words ----- When we have a test
Two Hearts ----- Helen Roth and Harold Peskin

Rudy Mirsky: I'm not going to a woman barber again.

Harold Peskin: Why not?

Rudy Mirsky: Why, she looked at my mustache and asked if I would have it sponged off or rubbed in.

Mark Swanger: Yes sir, I paint a picture in a period and a half and think nothing of it.

Irving Rawitz: Neither do I.

Isadore Garodnick: First we thought the world flat. We studied geography and found it to be round.

Henry Kaplan: And then we studied Problems of Democracy and found it crooked.

Artie Greenfield: Bigamy is having two wives.

Sid Greendorfer: Trigonometry is having three.

Morton Stern: Monotony is having one.

Pearl O. Bellard: Do you know what a dumb waiter is?

Phil Feldmesser: Sure; an undeveloped elevator for use in hotels, apartments, and so forth.

P. O. B.: I should say not. It's a man who asks a girl for a kiss and waits for her to say "Yes".

William Weissberg: Gee, I've had a thought running through my head all day.

Saul Swanger: Well, there's nothing there to stop it.

Let's call Dean Parsons poison because he went ptomaine (to Maine) last summer.

What some of our 4A's have been looking for:

1. Blocks of ice formed during "the winter of our discontent".
2. The cover of the Book of Fate.
3. The ax of the woodman that was asked to spare the tree.
4. A sample of light derived from a ray of hope.
5. The whip used to lash the waves into a fury.
6. A shirt sleeve from the arm of Morpheus.
7. Feathers from the wings of love.
8. Some powder and balls of a shooting star.
9. Some splinters knocked off the North Pole.

Dorothy Scher (to conductor): I want to be procrastinated at the next corner.

Conductor: What?

Dorothy Scher: Don't get excited. I myself didn't know it means to put off until I looked it up.

Fay Becker: Who was at the party?

Dot Birnbaum: Oh, a few invited guests, and about a dozen South Siders.

An English Tragedy

The day was inauspicious,
A foreboding in my breast,
Warned me that the time had come,
When I'd flunk my English test.

I thought that it would be a "cinch",
I approached my work with zest,
But oh, the horror that was mine,
When I saw that English test!

The thing was devilishly made,
I know I tried my best,
But it had me stopped at every turn,
That 'dog-gone' English test!

Classmates seeking little me,
Are surely not in jest,
They looked to me for little hints,
During that English test.

My cup is overflowing now,
Misfortune's at its crest,
Father saw my English mark,
After that cursed test!

I. R.

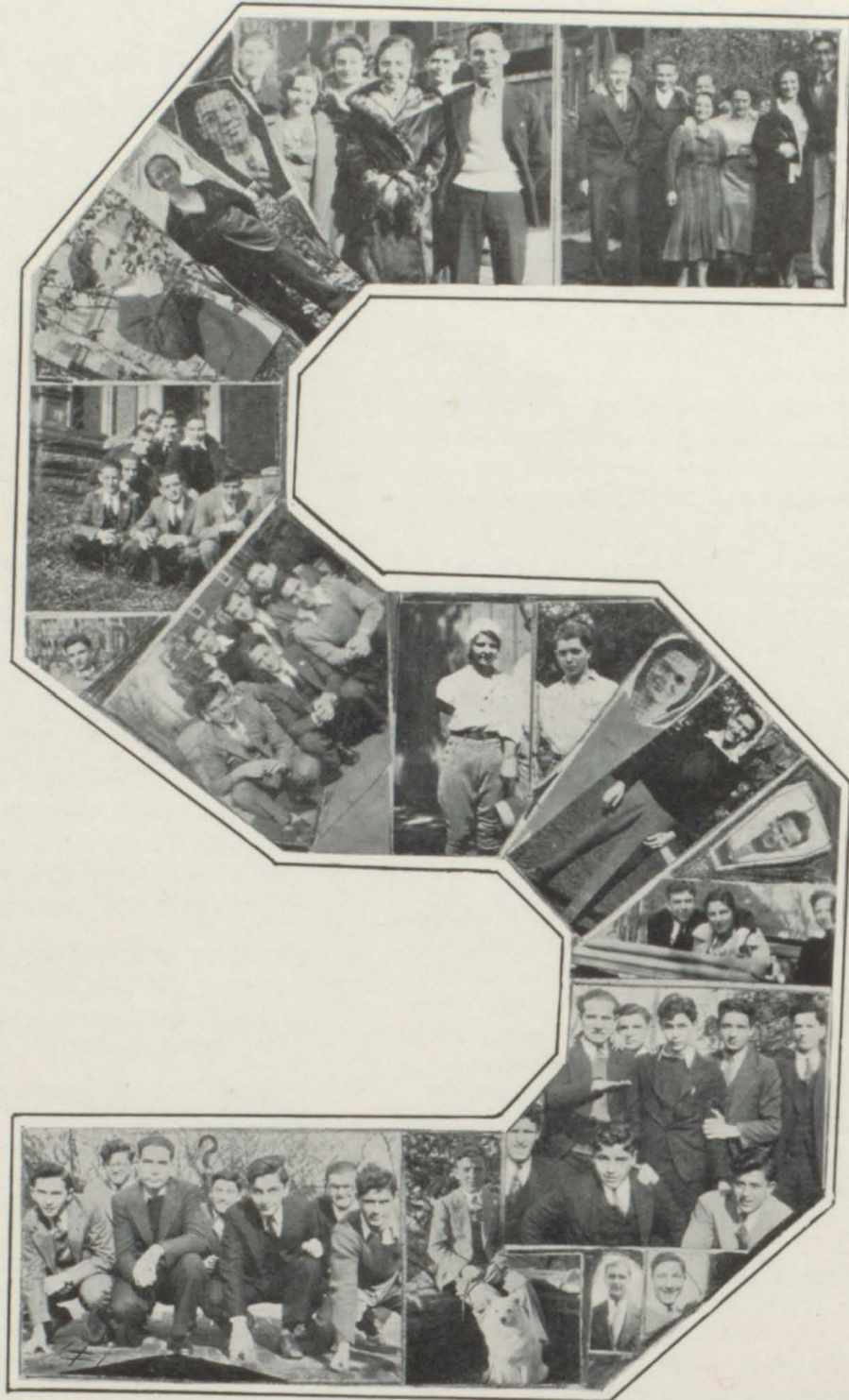
Leo. Kohn: Judge, I don't know what to do.

Judge: Eh?

Leopold: I swore to tell the truth.

Judge: Well?

Kohn: But every time I try to, the other lawyer objects.



PHOTOGRAPHY by
LEO KOHN

M. SWANGER

Senior Snoopings

Operative DX told us this story about Martin Paley . . . It seems that Marty was ill one day and stayed at home for the morning session but came to school in the afternoon because he couldn't bear to miss his three study periods. . . . Good news! The advance guard of the Question Marks is graduating (???) . . . These same Question Marks whose gridiron exploits were heard far and wide (to the extent of a headline in the "Ledger") . . . The advance guard consists of Herman Gittes, Dave Gordon, Victor Feldman, Leo Kohn, Phil Levanda, Israel Mandel, and Milt Weg . . . Now, isn't that a break for the school?

Senior Prom Notes . . . Saul Swanger couldn't find a girl of his size to dance with, so he decided not to come . . . We suggested he look up Eva Zunk . . . Leo Kohn couldn't decide whether to take the girl friend from out-of-town or the g.f. from Newark . . . No home town pride in that boy . . . Operative DX predicted these couples would show up at the Prom . . . Leo Braverman and his cousin . . . Sid Greendorfer and Jane Lindeman . . . Irma Radler and Willie Bain . . . Eddie Geltzeiler and Gladys Sigmon . . . Adele Satsky and Murray Horowitz.

A few personal nominations . . . most obliging seniors, Harold Bloomberg and Sol Gillman . . . most studious, Harold Rand and Pearl Bellard . . . most brilliant, Saul Swanger and Bill Saylor . . . most pleasing characters, John Ayres and Vincent Broant.

Seen around the senior rooms at lunch period . . . Isabel Green curling Milt Weg's hair . . . James Dropkin borrowing someone's homework . . . Irving Lowenstein doing an imitation of one of the popular history teachers . . . Miss Nichols telling Dave Gordon to let Milt Weg do his homework in peace . . . The fellows of room 50 up to some mischief, as usual . . . Adolph Rosenberg telling stories . . . Bill Spitalny crooning to Phil Levanda doing Chem . . . Gideon Chagy discussing Communism and Teddy Bernstein doing a song and dance, worth any price of admission.

DX just brings in this one about Bernie Phillips . . . It seems Bernie was sitting on a Mt. Prospect trolley, and two of our S. S. girls were standing in front of him . . . One of the girls made a remark about fellows who don't give up their seats to girls . . . A heated argument soon developed and one of our girls slapped Bernie . . . Bernie, a bit "hot and bothered,"

got up and said, "Lady, do you believe in equality of the sexes?" . . . "Yes," came the snappy reply . . . And so Bernie slapped her back again.

Photographer: Do you want a large or small picture?

Henry Herzfeld: A small one.

Photographer: Then close your mouth, please.

IF

Henrietta ate some ice cream, would it be in a *Cohen*?

Mabel went to *War*, would she fight on a *field*?

Nettie were a man, would she be a *Goodman*?

Pearl sits on some ice, is it true that it *Melts*?

Ruth were rejuvenated, would she be a *Newman*?

Miriam were headed for troubles, would we *Warner*?

John had the chance he wouldn't put on *Ayres*.

Everett grows up, he won't be a *Miller*.

Seymour were incarcerated, would he be *Fried*?

Bernie Aronow: There goes the ugliest man I ever saw in my life.

Saul Silverman: Hush, Bernie, you forget yourself.

Well, I'll tell you what we'll do. We'll flip up a coin. If it's heads, we go to a show; if it's tails, we go riding; but if it stands up on end, we'll stay home and study.

Max Sherman (at the prom): Might I have the dance?

Jane Lindeman: Yes, you mite!

Mr. Joyce: What is the capitol of the country?

Morris Rosenthal: Less than it was last year.

The Senior's Lament

To live once more in the good old days,
To free myself from this dizzy maze,
To stroll once more in untrammelled ways,
Away from Freshmen.

To lunch once more in tranquil state,
To eat my food at a decent rate,
To get away from the pests I hate,
Away from Freshmen.

To do my work undisturbed once more,
To rest apart from the crowd's uproar,
To live again in the days of yore,
Away from Freshmen! I. R.

Fifty-seven

SENIOR SLAMS



Label	How It Got Thru	Habit	Fate
Antolick, A.	On sneakers	Wearing overlong locks	Barber
Aronow, B.	Ah, ha!	Carrying teacher's milk bottle	Milkman
Aronowitz, R.	Cute little ways	Tramping the halls	Unemployed
Ayres, J.	Classic features	Walking on air	Cinema hero
Bailin, J.	Snuck	Acting like a freshman	Who cares?
Bain, Wm.	Grace of God	Which one?	S. P. C. A.
Baletin, R.	Seeped	Hindering	Back seat driver
Baller, H.	Tiptoed	Reciting	School marm
Barrett, S.	Just happened	Blonde	Titian
Bartlett, B.	Saw her way	Sitting	Marathon walker
Becker, F.	Didy' see her	Getting lost among the giants	Married to a 6 footer
Bellard, P.	Her face	Being seen and not heard	Actress
Bernstein, T.	Grinned and bore it	Putting cats in teacher's desk	Mouse catcher
Berson, H.	Just squeezed	Increasing girth	Human skeleton
Binstock, M.	Three guesses	Kidding teachers	Kibitzer
Birnbaum, D.	Pure luck	King tutting	Awashfulul
Bishkoff, M.	Very simple	Scaring little kids	King of Spain
Bleiberg, H.	Ask him	Sleep	Er-ah
Bleifer, L.	Escaped	Breathing	Why worry?
Bloomberg, H.	Some system	None of your business	Sure
Blumenfeld, M.	Dreamed	Procrastinating	Hectic
Bogoslowsky, M.	Nifty lil' nose	Impossible	Jetta Goudal II
Bornstein, E.	What do you think?	Telling everybody	Teacher
Bornstein, M.	With Mazie	Waving arms about	Hula dancer
Braverman, L.	Slunk	Walking importantly about	Vice-President
Broant, V.	With a crowbar	Honesty	Second-story worker
Brody, J.	Rule 4	Of course	Charity
Bruen, B.	Mentality	They come naturally	Don't give a hoot
Cannold, H.	Knew the way	Toting his briefcase	Goblins gonna get him
Carmody, Wm.	Banged	Keeping the adviser company	Iceman
Chagy, G.	Agitated for good marks	Agitating	Capitalist slave
Chapkowitz, B.	Loving soul	Doing same to B. Grossman	Embittered
Civins, H.	Will power	Showing teeth	Lion tamer
Cohen, H.	Forn	Having 10 boy-friends at once	Poly-gamist
Cooperman, C.	Father time	Perusing thrillers	Tell you later
Cummins, Mae	With Millie	Coming in late	Late bird
Dear, S.	Endeared herself	That's private	Somebody's darling
Dickerman, R.	Fought	Debating	Fishmonger
Dillon, LaV.	Fancy cognomen	I mean it	Phooey!
Dunay, E.	My dear, please	High-hatting	5 & 10 Cent Store
Einhorn, P.	Soulful eyes	Petting Gross	To be pitied
Elin, H.	Put out	Louting homework	Professor

THE OPTIMIST

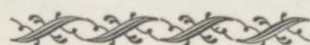
Label	How It Got Thru	Habit	Fate
Ellenport, L.	Bulled	Throwing it	Toreador
Emmerglick, D.	Chawed	Chewing gum	Somebody's stenog
Englander, C.	Slick	D'y'ever notice?	Live thru it all
Epstein, T.	School was dusted	Yawning	Lion hunter
Erlich, L.	See certain Detroit resident	Talking about said resident	Divorce from resident
Ewald, V.	Jumped	Entering meets	Bail-jumper
Feigenblatt, T.	Ziggy	Praising S. Zeitlin	Contented dishwasher
Feldman, V.	Slowly	Being a bore	Lecturer
Feldmesser, P.	Dragged himself	Being precocious	Penwiper
Fischman, J. R.	Posed	'Rita,' please!	Snubbed
Fishbein, N.	Keepers called for him	Talking nonsense	Governor of Louisiana
Fried, S.	Poked	Matching pennies	Piker
Galiano, G.	Miracle	Effacing himself	Bold bad man
Garodnick, H.	P. M. (punk marks)	Watching the clock	Time-keeper
Garodnick, I.	Ask me another	Swaggering	Beau Brummel
Gelber, Wm.	X (unknown)	Has-he?	Ladies idol
Gelfond, H.	Stumbled	Egoistic	Taken down
Geltzeiler, E.	This and that	Gladys Sigmon	Stage door Johnny
Gillman, S.	Out the door	Insignificant	Beggar
Ginsberg, I.	Irritated teachers	My Word!	Milt Gross—999
Gittes, H.	Nobody was looking	Reading school books	Copy boy
Glassner, A.	Surrendered	Rattling off French	Vixen
Goldstein, J.	Played	Fooling	Clown
Goodman, N.	Superiority complex	Acting dignified	Pony author
Gordon, D.	On rubber heels	Asking dumb questions	Writer of etiquette
Gorewitz, H.	Picked	Sure	Without doubt
Graham, E.	Papa helped	Nice	Ministress
Green, I.	Oh! Oh!	Undulating	Salvation Army lass
Greenberg, B.	Was exchanged	Grow mustache now and then	Goatee
Greendorfer, S.	Just romped	Looking carefree	Ask Jane
Greenfield, A.	Wandered	Grinning foggily	Inevitable
Gross, J.	Big mouth	Sassing the teachers	Soap-box speaker
Grossman, B.	Kidded 'em along	Cavorting around	Hobo
Heller, H.	Naturally	Swallowing words	Ventriloquist
Herstein, S.	I'd like to know	Selling football tickets	Traveling salesman
Herzfeld, H.	On a pony	Memorizing	Horse thief
Hill, Frank	Reason Unknown	More or less	Indian (Cigar Store)
Hilton, P.	Toddled	Prattling	A sophisticate
Hollander, M.	Slept	Being pessimistic	Night watchman
Isacson, M.	Muscled	Muscling	Gangster
Kalb, D.	In the clouds	Dwarfing us all	8 feet
Kandel, P.	F(lit)	Attracting the moths	Blown out
Kaplan, A.	Sweet voice	Talking musically	Hello girl
Kaplan, H.	Strayed	Wandering about	Glued
Kaufman, H.	Concentrated	Appearing absorbed	Caper cutter
Keyl, S.	Refuses to say	Holding some office	President of England
Kohn, L.	Took it calmly	Taking his time	Banker
Kraus, F.	Four leaf clover	Looking official	Doorman
Lapidus, J.	Soft soaped	Flattering	What do you say?
Lesnick, M.	With help	Too numerous	Hole in doughnut
Levanda, P.	Fell	Very awful	OOOOOOOH!
Levenson, C.	Hoofed	Which one?	Corns
Levitt, M.	Crammed	Subduing 5th period study	Another English teacher
Licker, M.	Hardly	Collecting dues (maybe)	Try and get 'em
Lindeman, J.	Those eyes! Those nose!	Walking halls	Marathon-dancer

THE OPTIMIST

Label	How It Got Thru	Habit	Fate
Litwack, B.	Agreed with faculty	Agreeing some more	Yes-man
Loprete, D.	Chemistry genius	Measuring Bunsen flames	Serves him right
Lothstein, M.	Pushed	Appearing ingenuous	Hard boiled
Lowenstein, I.	Darned if I know	Tapping	Vaudeville ham
Malcolm, C.	Took a chance	Still chancing	Gambler
Mandel, I.	Window was opened	Taking the air	Ozone connoisseur
Mann, H.	Manned her way	Getting her man	Mounted policewoman
Massa, C.	Sculped	Sculping	Sculptor
Melinek, C.	Red Hair	Flaunting it	Peroxide
Meltz, P.	Famous Dimple	Dimpling	Juvenile still
Mendlen, E.	Plugged	Of course	Dark and mysterious
Meyer, L.	No one cares	Cutting	Surgeon
Miller, E.	Earnestly	Concentrating	Card shark
Mirsky, R.	??????	Blushing	Yeh!
Mitnow, E.	Wasn't noticed	Wearing-low-heeled shoes	S'terrible
Neidish, E.	Slid	Smiling	False teeth saleslady
Newman, R.	Crept	Quoting New York American	Matawan
Nichols, M.	Danced	Pirouetting	Chorus girl
Nudenburg, W.	Scrammed	Dozing off in class	Pancake flipper
Ott, R.	Happy-go-lucky	Looking cheerful	Optimistic Sue
Paley, M.	Did he?	Flipping	Nero VI
Peskin, H.	Sheer nerve	Cracking wise	Tough cop
Pearce, K.	Without any fuss	Cheering	Little hoarse
Plager, E.	Knocked faculty	Doing so	Faculty understudy
Poleshuck, B.	Haven't found out yet	Speaking slowly	Live to 150
Prager, S.	Maybe	Going up in the air	Aviator
Rabanus, E.	My! My!	Gushing	Innocent
Rabstein, M.	Mystery	Chewing toothpicks	Lumberman
Radler, I.	Well!	Showing her grace	Social butterfly
Rand, H.	Saw Red	Advocating Communism	Red leader
Rau, N.	Believed in Santa Claus	Yus!	Disillusionment
Rawitz, I.	Teachers didn't look	Acting tough	Sump'n turrible
Reisen, E.	Skin of his teeth	Looking devilish	Man-about-town
Richards, E.	Mile-wide grin	Grinning that grin	Male Pollyanna
Rosen, S.	Intermittently	Speaking softly	Crooner
Rosenberg, A.	Foul means	Relating questionable anecdotes	Babies cry for it
Rosenberg, M.	Ran errands	Showing off her clothes	Hand-maiden
Rosenthal, M.	Really?	Laughing nastily	Sooner or later
Roth, H.	You guess	Changing her name	Plain Helen
Rubenstein, S.	Dashed	Dashing gallantly about	Sir Galahad
Rubinfeld, A.	Fooled 'em	Breaking thistle tubes	Business man
Rutkin, M.	Couldn't help it	Killing the ladies	Sailor
Salle, F.	Loped	Striding along	Lockstep
Satsky, A.	Wasn't recognized	Changing color of her hair	What have you?
Saylor, W.	With ease	He can't have	Caper cutter
Schattschneider, F.	Brains (Heh! Heh!)	Getting A's	Will change name
Scher, D.	Faded along	Wilting all over	May get some sense
Schoen, G.	Why ask us?	Daubing up	Still a painter
Schulman, A.	New leaf	Turning 'em over	Reformer
Schwartz, B.	Forced his way	Acting masterful	Second Napoleon
Sherman, M.	Tour of inspection	Debating sports	Guide
Sigmon, G.	See Geltzeiler	Primping her hair	Manicurist
Silber, R.	Still	Keeping quiet	Oratress
Silverman, S.	Strolled	Yodeling	Uproar singer

THE OPTIMIST

Label	How It Got Thru	Habit	Fate
Simon, H. -----	That laugh -----	Counting his mazuma -----	Money lender
Simon, J. -----	Had Dean Parsons -----	Making eyes -----	Waitress
Slade, W. -----	Suavity -----	Unprepared -----	Confidence man
Slomowitz, M. ---	In a daze -----	Plural -----	A victim
Smith, H. -----	Philosophically -----	Looking serene -----	Private secretary
Spitalny, W. ----	Personality -----	Running Errands -----	Political boss
Stern, M. -----	Frightened the teacher ----	Engulfing sandwiches -----	Villain
Sternlicht, E. ---	Nifty profile -----	Posing -----	Model
Stillman, M. ----	Bull-dozed -----	Ignoring M. Warner -----	M. Warner
Stoppelli, L. ----	Is he? -----	Following N. Rau -----	Why ask us?
Suesserman, S. --	On a leash -----	Wild and woolly -----	Sheep-herder
Swanger, M. ----	Saul's reputation -----	Creating works of art -----	Tattooer
Swanger, S. ----	Cherubic expression -----	Giving detention -----	Sentenced
Tzeses, L. -----	Talked -----	Gabbing -----	Lockjaw
Unger, M. -----	Flaming youth -----	Brightening our halls -----	Little Red Riding Hood
Warfield, M. ----	Pretty baby -----	Acting like one -----	Somebody's baby
Warner, M. ----	Dreaming of Morris -----	Morris Stillman -----	Wet nurse
Waxman, I. ----	Jaywalked -----	Loving his German -----	Will get in "Dutch"
Weg, M. -----	Curly locks -----	Plenty of 'em -----	Bald at forty
Weil, M. -----	By chance -----	Wearing large hats -----	Inescapable
Weissberg, W. ---	Sense of poetic value -----	Appreciating the things -----	Poet (poetic justice)
Westcott, V. ----	Give her time -----	Sweet and coy -----	Milk maid
Westervelt, E. ---	Dontcha know? -----	Acting cold -----	Tropic climes
Wilkinson, M. ---	Skipped -----	Always going out -----	Wallflower
Woolf, A. -----	Another poetess -----	Writing the stuff -----	Sedative
Zimmer, M. ----	Cooked -----	Occupying self with former ----	Domestic scientest
Zunk, E. -----	Napoleonic force -----	Acting demure -----	Queen Gross



Complaint to Public Service

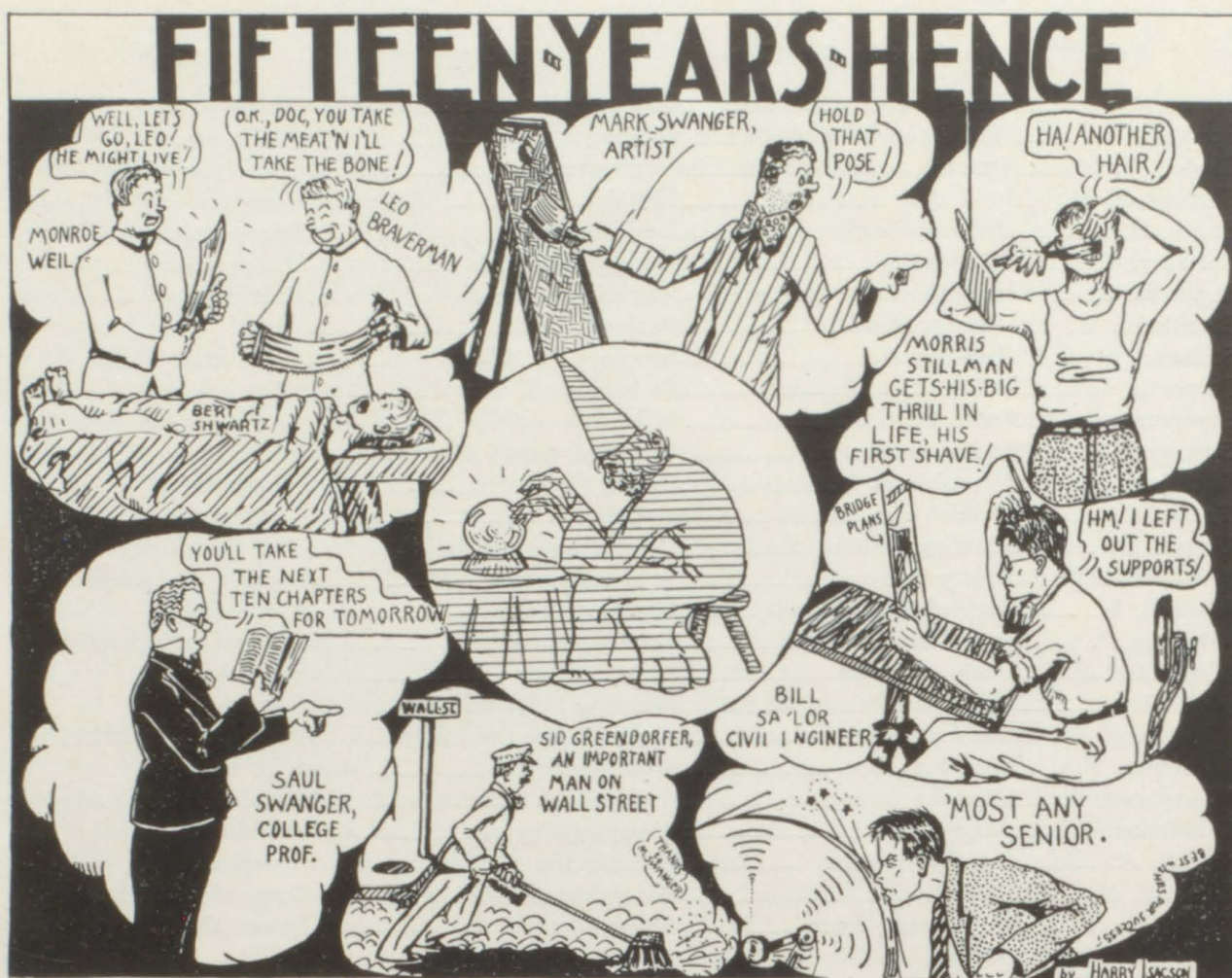
The other day I wanted to board a Mt. Prospect car. I walked to the corner. I had been told that was the thing to do. A sign said "Cars stop here." I picked out a nice looking spot and mentally dubbed it "here". Across the street was another nice looking spot and it was probably called "there". But the sign said "here," so I waited. The car came. It stopped "there". Before I could reach it, it had left. I did some quick cerebral mathematics. The street car philosophy was probably that most people did not believe in signs, so the cars stopped "there" and the signs said "here". I immediately shifted my strategic base and stood on the spot which was presumedly "there". A car came along and it stopped across the street from me at "here". The motorman had possibly not been informed of the company's philosophy. I didn't catch the car. Then I had a stroke of inspiration. I started from "here" and ran lightly to

"there". Arriving, I made a quick turn and tore rapidly back to "here" again. This seemed an excellent idea. Should the car stop "there" while I was "here," I would at least have a good start on it. Should the car stop "here", while I was "there", my system worked equally as well. A car came along. It stopped "there" while I was "here". I swiftly darted across the street, but the motorman evidently had not seen me, so I missed the car. I finally determined to outwit the transit people, so I planted myself firmly in the middle of the street, one foot turned tentatively to "here" and the other pawing the ground to "there". Another car came. It didn't even stop. L. R. E.

May Blumenfeld: You must be infatuated.
Irving Rawitz: No, I haven't had a drink all evening.

Morris Rosenthal: So your father is ill? I hope it isn't contagious.

E. Henry Garodnick: So do I. The doctor says that he is suffering from overwork.



The Tragedy

It was on a street car that I saw them directly across from each other. She was a beautiful young thing. Her golden hair was loosely arranged in waves and ringlets about her lovely oval face. Long, black, fringy lashes framed her large, deep blue eyes. The dark red, half-parted lips made a vivid contrast against the milky white velvetness of her skin. That nose seemed impossibly perfect. Her very clothes bespoke wealth and her bearing, refinement.

While he—he was that clean-cut, well-educated, athletic-looking type of fellow. His black hair was combed away from his bronzed face. His lips ever bore a charming smile that displayed a row of even white teeth. A high forehead and square chin added strength and determination to his appearance. The clothes that he wore with such manly grace were cut on the best lines.

They looked steadily into each others eyes. His smile seemed only for her.

But alas! They could never meet. For he

was an advertisement for Arrow Collars, and she for Palmolive Soap. J. L.

Bernie Aronow, while on his vacation, was writing a letter. Having no other envelope but a very dirty one that he had carried about in his pockets for quite a while, he used it; but he annexed at the end of the letter:

P.S. Please excuse the envelope. It was clean when it left my hands.

Mortie Stern ambled into the store about 9:30 and found his boss infuriated

"Do you know what time we begin work in this store?" he thundered.

"No, I can't say that I do," replied Mortie, "they're always at it when I get here."

T. Feigenblatt: He proposed to me while under the influence of moonlight.

Estelle Dunay: Are you sure it wasn't moonshine?

Martin Paley (just before the chemistry test): The zero hour now approaches.

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Episode, or Fireman, Save My Child!

Clang! Clang! The engines roared up the street. They came to a screeching halt,—reeled out their hose,—put up their ladders. The crackling of flames could be heard; soon the sound of pouring water was added. And then,—an agonizing scream! A woman appeared at the third floor window. In a moment a ladder was against the wall,—a fireman going up. He took the woman on his shoulder,—carried her down. She gasped, looked at his face.

"Fireman! Oh fireman! Up again. On the kitchen floor! Save my precious —." And she fainted.

Up went our hero. The crowd gazed on in admiration. Thru flame. Dodging falling timbers. There! On the floor! Back again and quickly down to the street. He had saved it! Her precious, brand-new yo-yo.

The Senior Song

I won't leave school,
So dear to me,
That sacred place,
So near to me.
I've flunked, it's true,
But I'm true blue,
And what's half a year to me?

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My dear Miss Crumb:

When I first came to S. S., I weighed 355½ lbs. net. At that time I used to buy your \$0.10 lunch and I gained 25 lbs in my first term. Now, thanks to your \$0.25 lunch, I weigh 55½ lbs. I heartily endorse your \$0.05 lunch.

Great-fully,

PASQUALE O'FILCH.

Is Mr. P. O.'s statement paid for?
No. But we fed him our extra-special
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Diz Garodnick	Rear End	Two-hand Touch
Spank Bill, Jr.	Way Back	Pocket Pool
Barley Malcolm	Blackguard	London Bridges
Ed Goldcounter	Reclining	Rope-jumping
Billie Wain	Backseat	Cutting Team
Wilt Beg	Easy Mark	Exclamation Marks
Isaac Son	On the Floor	Grin Team

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Selma Barret is one of those Virginia belles?
Isabell Green was once "Miss Newark"?
Room 51 is continually supplied with Cameo Theatre passes? Who is the good samaritan, Rudy?

There are only six boys in Home Room 211?
Judith Lapidus is a blonde (?) from Pittsburgh?

Mark Swanger gave Nettie Goodman a black eye? (See picture in November Optimist.)

Saul Herstein substituted for Elsie Mitnow in the staff picture?

Phil Feldmesser entered high school four and a half years ago? (Take that surprised look off your face. He quit school for a term.)

Everett Miller is called "Foncho" by his classmates?

Willie Spitalny and Herman Gittes go to South Side Evening School? Ambitious boys!

The Spanish Club received \$7.50 from the G. O.? Saul Swanger is president of said club. We wonder??

Martin Paley hasn't answered a question in chemistry this term?

Robby Gerstl, a former class mate, sends his congratulations to his ex-cronies?

Milton Licker thinks he is the most handsome fellow in the class?

That Room 53 has become, of late, a miniature Monte Carlo?

The average of Mr. Fehr's 4A Math Class is B?

Heidelberg University (where Bill Slade says he is going) is not in Germany, but in Ohio?

This month marks the eighteenth anniversary of the opening of our school?

That, according to the intelligence test and other authorities, most of this class are morons? (Don't take this seriously.)

That this class is said to be the most radical in South Side's history?

A Senior Optimist was buried at the root of a sycamore maple on Alpine Street?

That, by actual count the majority of South Side graduates attend State Teacher's College?

That in our graduating class there is only one Cohen?

That Dean Parsons has taught in South Side since 1913?

That the same goes for Cavy?

That the editor, in apologizing for his humor board, said that the jokes used to be original?

That this column was compiled by your editor in ten minutes in order to fill up this space?

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Teacher: Can anyone give me two quotations from the Bible?

Student: "Judas went out and hanged himself."

Teacher: Correct. Now give another.

Student: "Go thou and do likewise."

Milton Weg: Which would you rather be, rich or good-looking?

Bill Slade: I'd like to be rich, too.

Selma Herman and Milton Licker have taken Eddie Cantor's advice that now's the time to fall in love.

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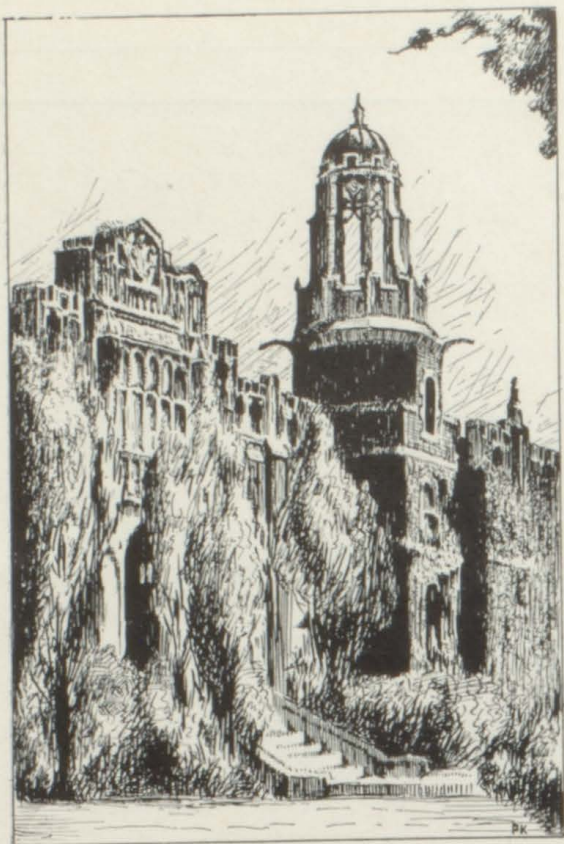
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